

# REGISTRO DOS MODELOS DESENVOLVIDOS

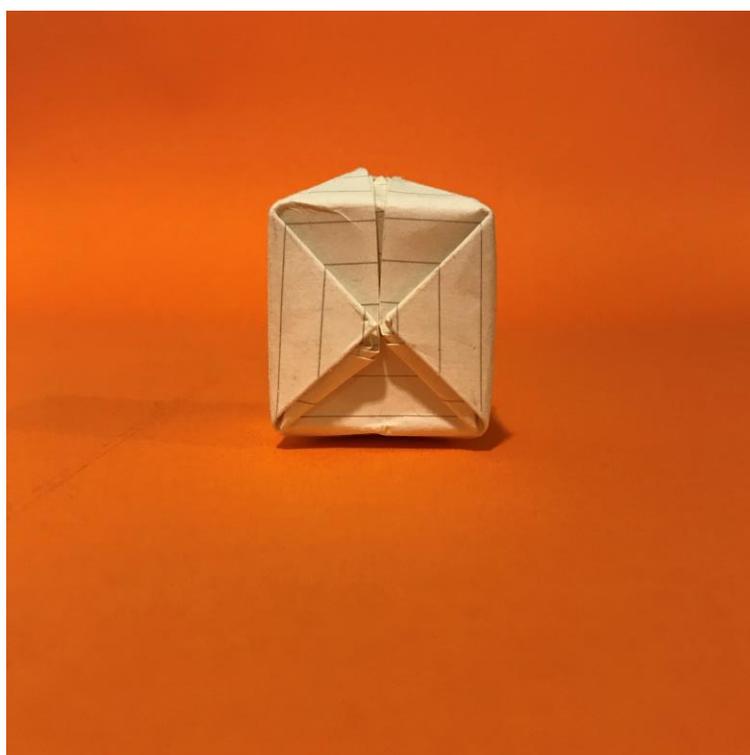
PLASTICIDADE DO PAPEL NO PROCESSO CRIATIVO NAS ARTES, ARQUITETURA E NO DESIGN

## ESTRUTURA DA APRESENTAÇÃO

- A** O modelo isolado
- B** Na escala do corpo
- C** Na escala do edifício

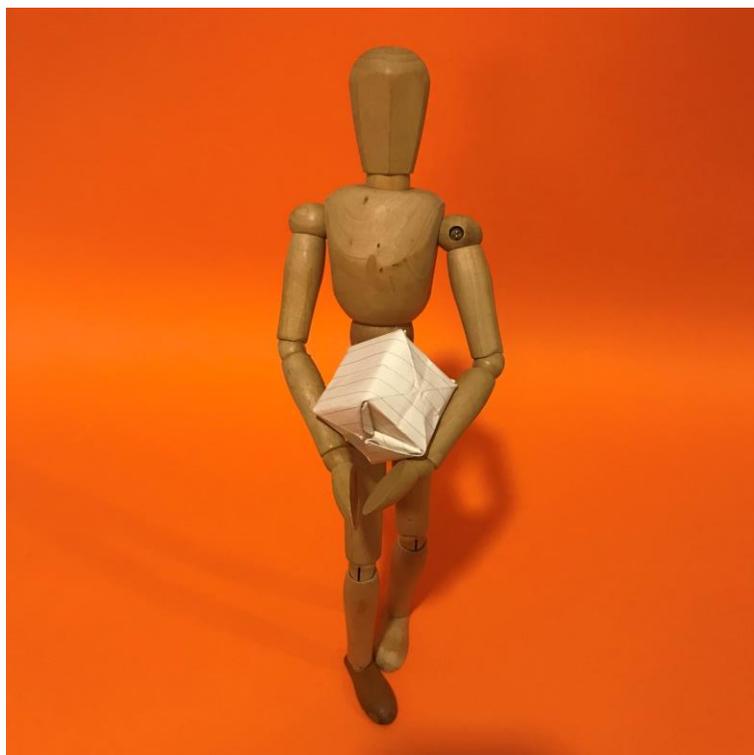
- A'** O modelo isolado com material alternativo
- B'** Na escala do corpo com material alternativo
- C'** Na escala do edifício com material alternativo





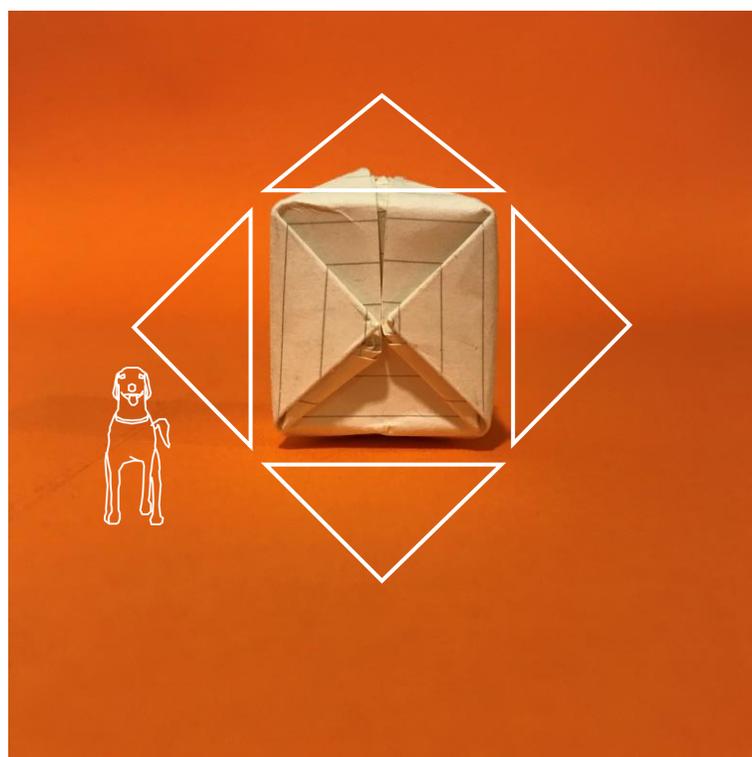
1A

**O CUBO INICIAL**  
A mágica começa!  
De um papel qualquer se chega a um espaço ordenado.



1B

**O CUBO INICIAL**  
O que eu carrego aqui?



1C

**O CUBO INICIAL**  
Todos querem uma casa!  
De preferência com uma porta automática de abertura total.



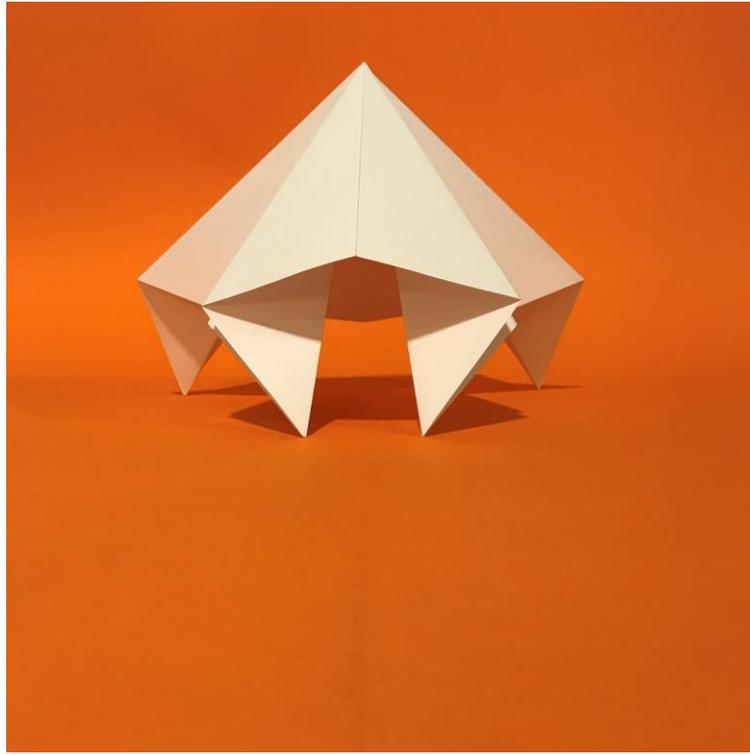
2A

**ARTIGAS**  
Quatro apoios esbeltos.



2B





3A

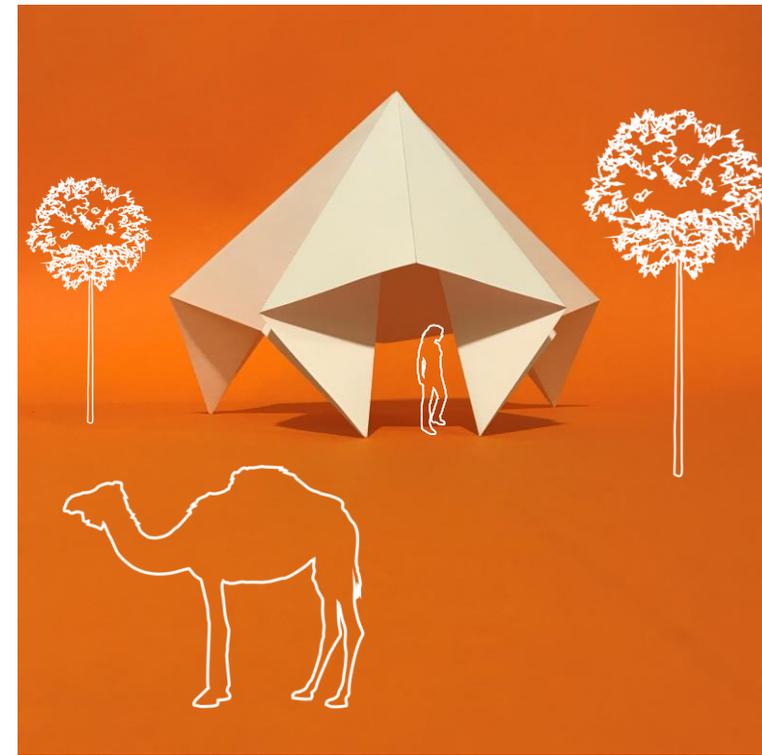
**QUADRÚPEDE**  
Faces lapidadas.

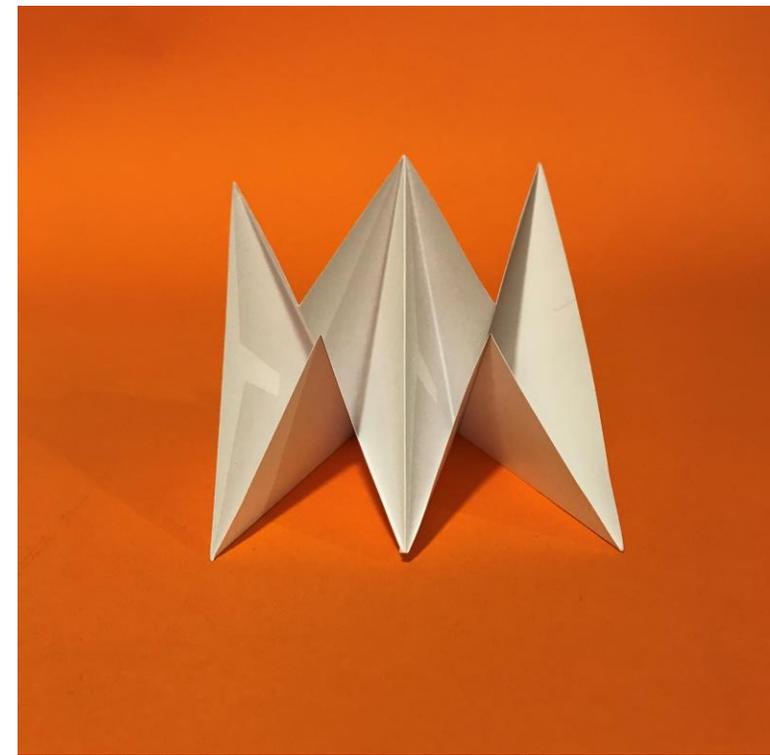


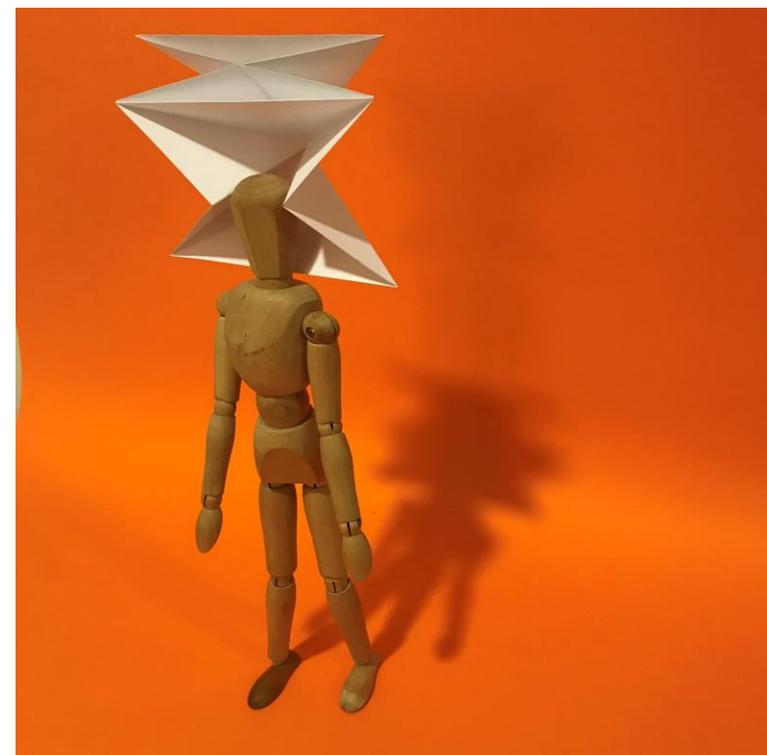
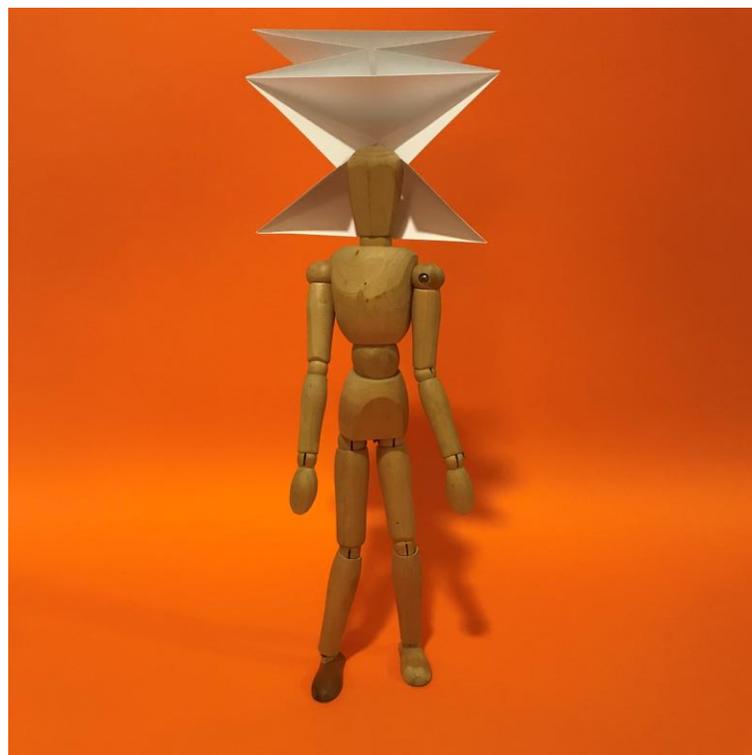
3B

Eu escolho se tomo sol apenas nas pernas ou no corpo todo, mas no rosto...  
Jamais!

**QUADRÚPEDE**

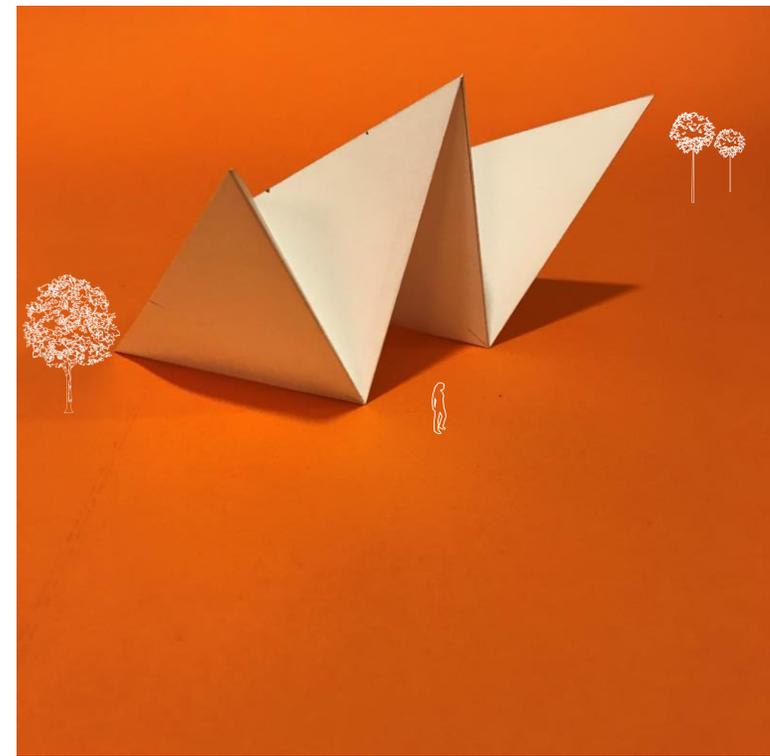


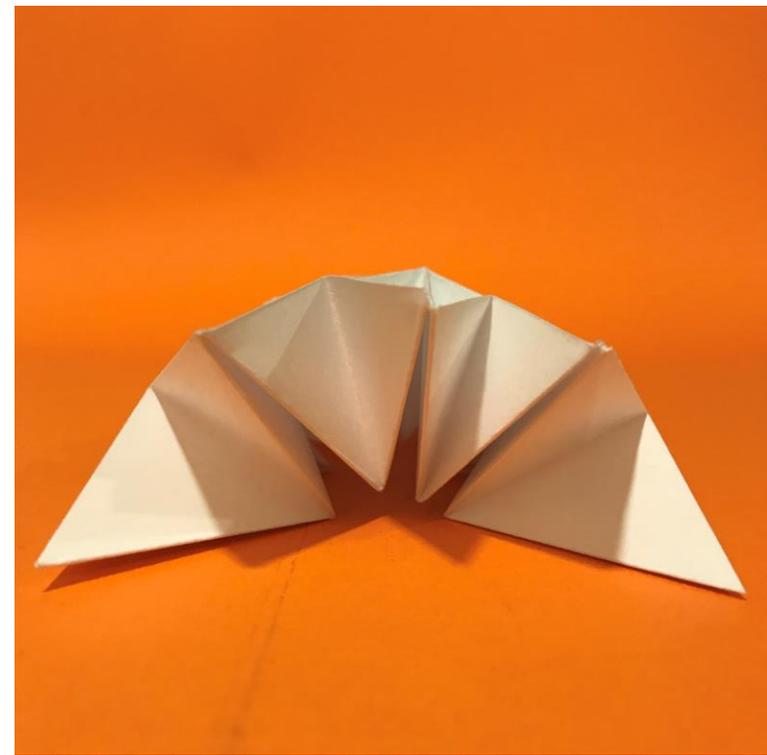
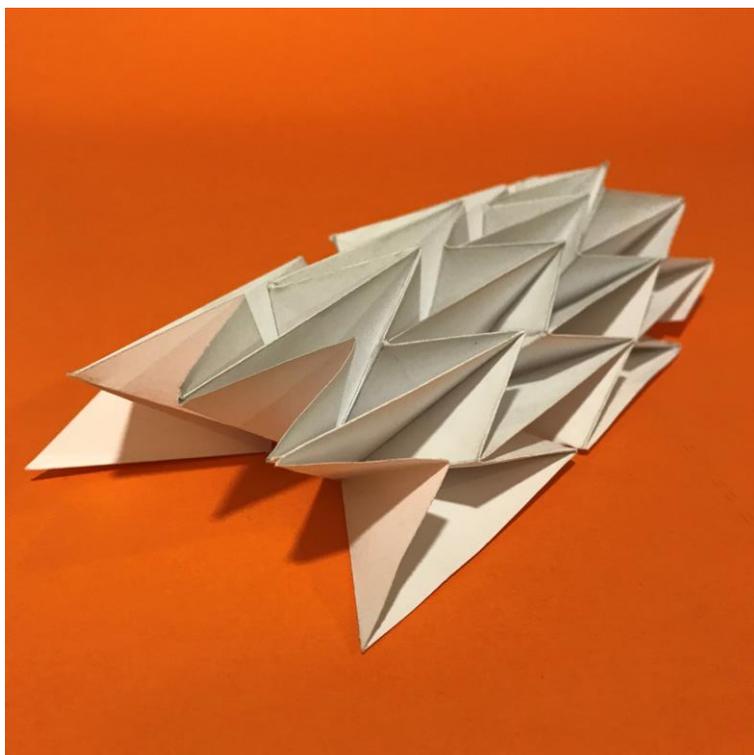




4B

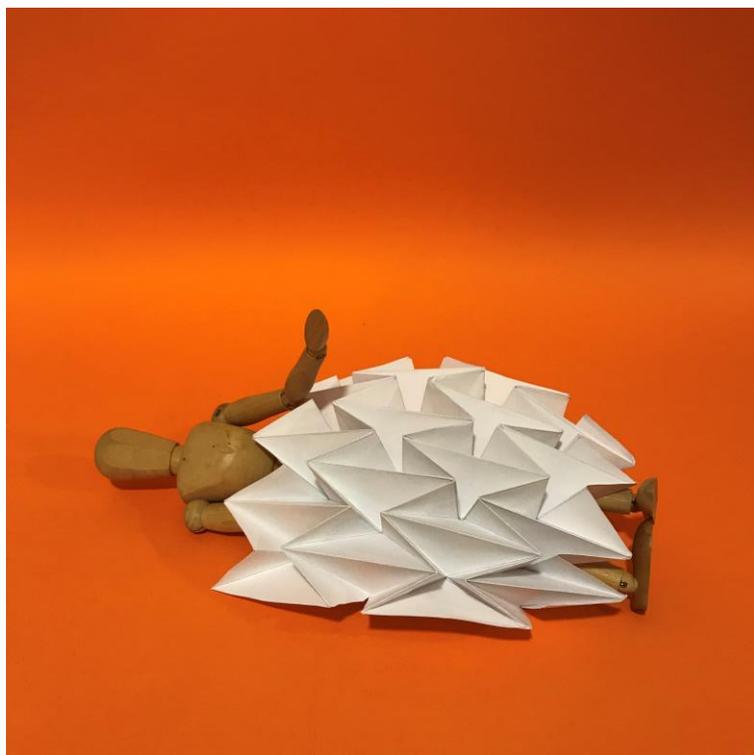
vV  
Princesa Leia (*Star Wars*) tem novos chapéus!





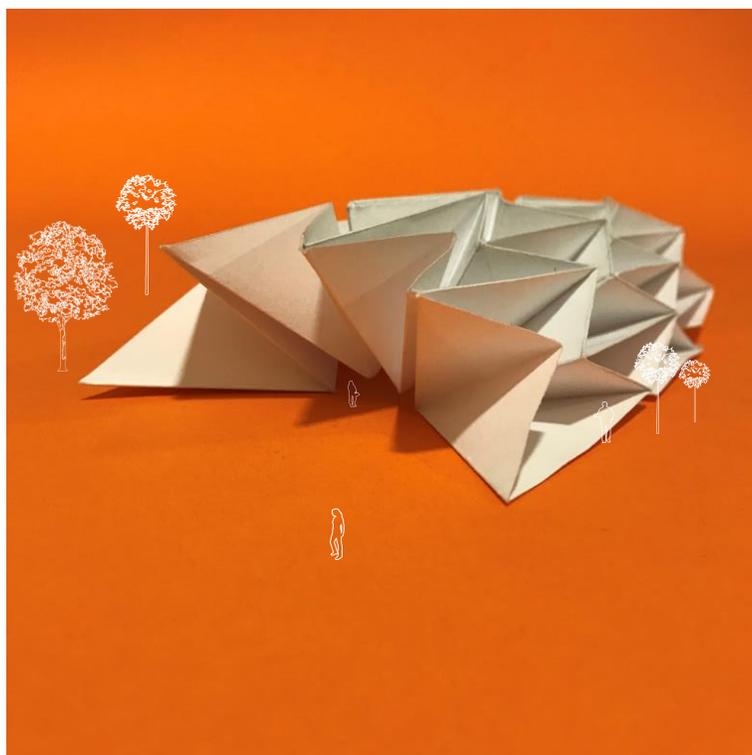
5A

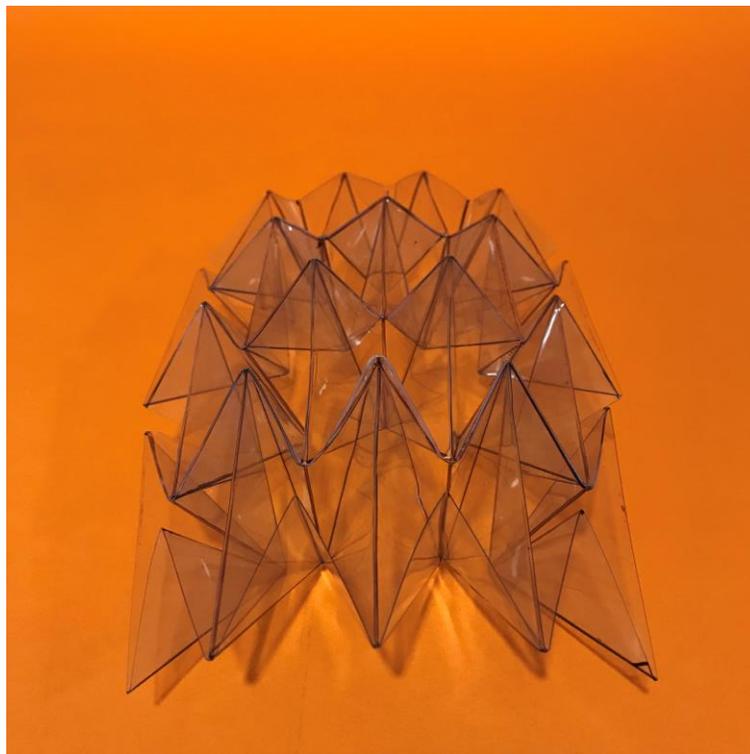
**MALHA FLEXÍVEL**  
Casca grossa.



5B

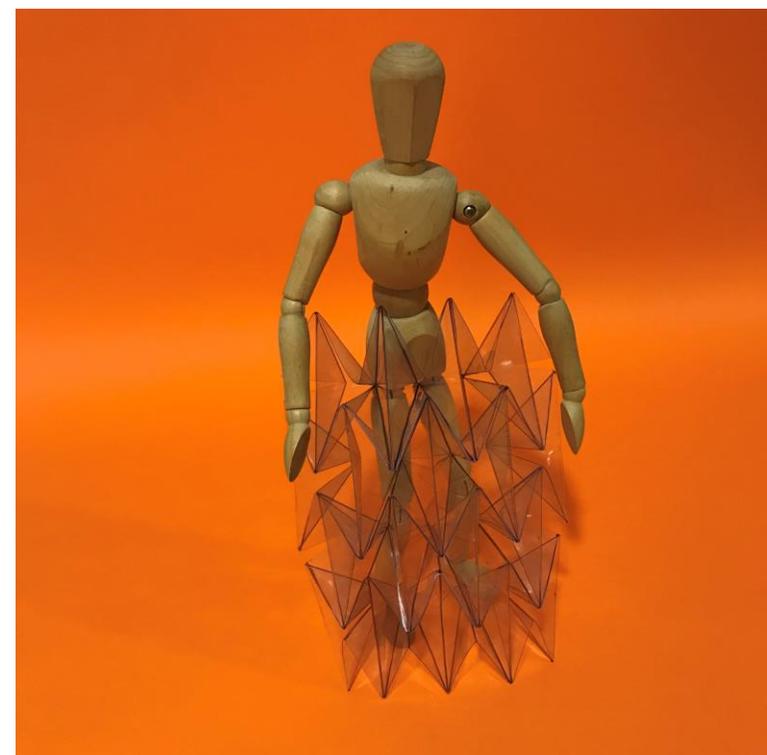
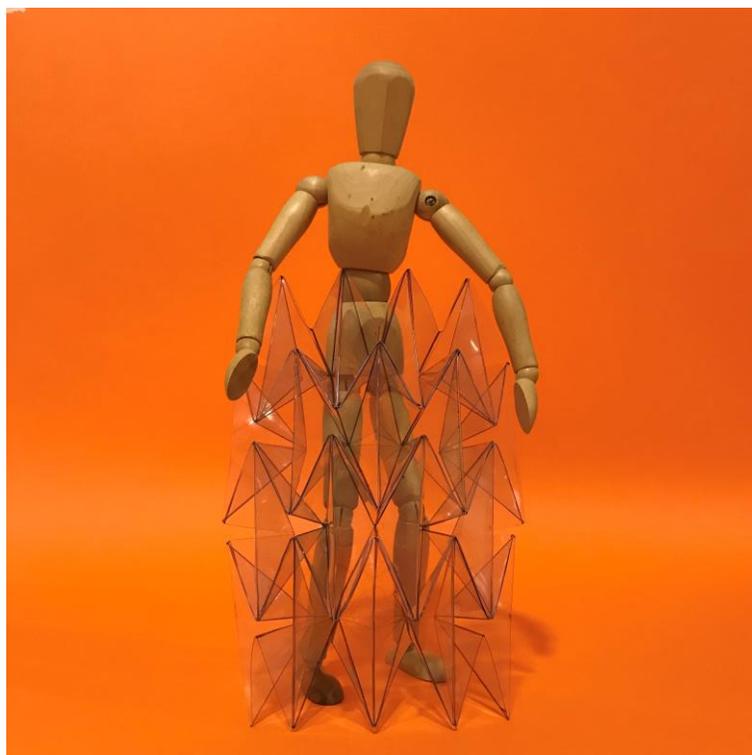
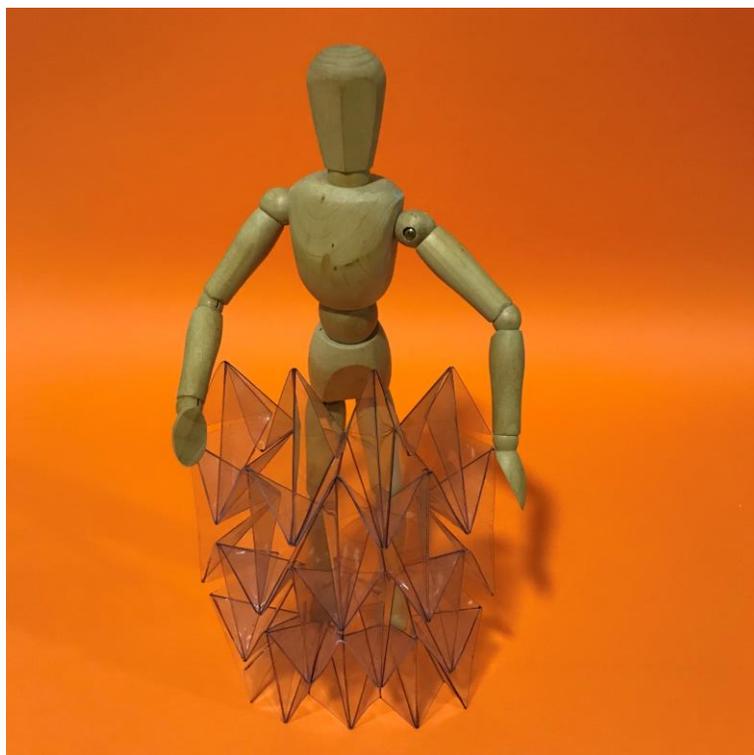
**MALHA FLEXÍVEL**  
Cobertor autodobrável.





5A'

**ÂNGULOS TRANSPARENTES**  
O cristal multilapidado (em acetato).



5B'

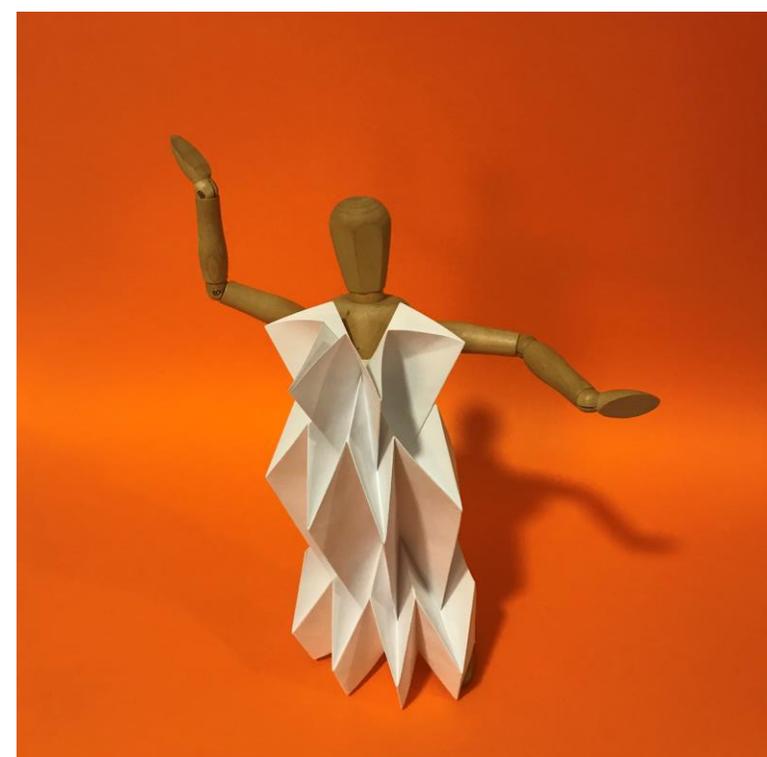
**ÂNGULOS TRANSPARENTES**  
Mostruário portátil (e dobrável) de artesanato.



5C'

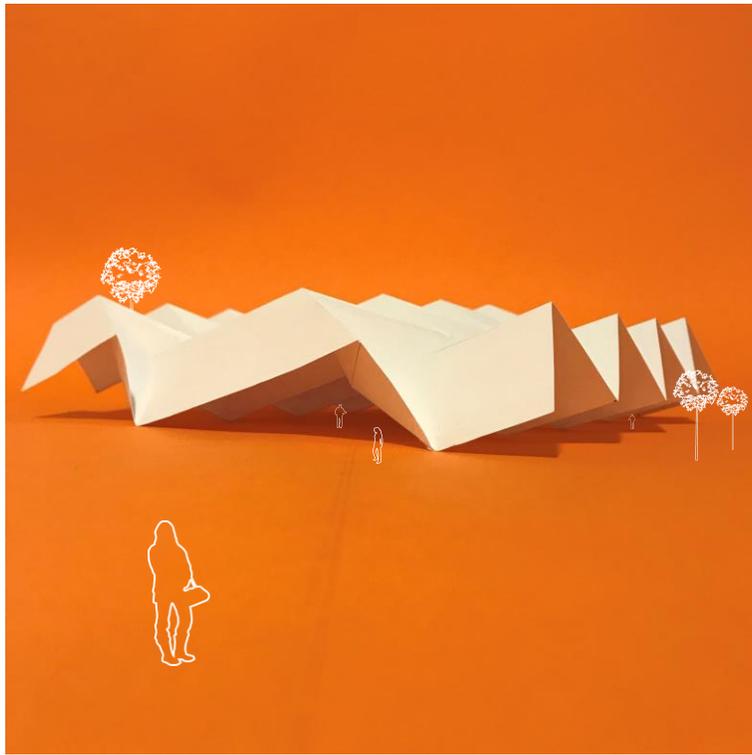
ÂNGULOS TRANSPARENTES  
Estação pós-Oriente.

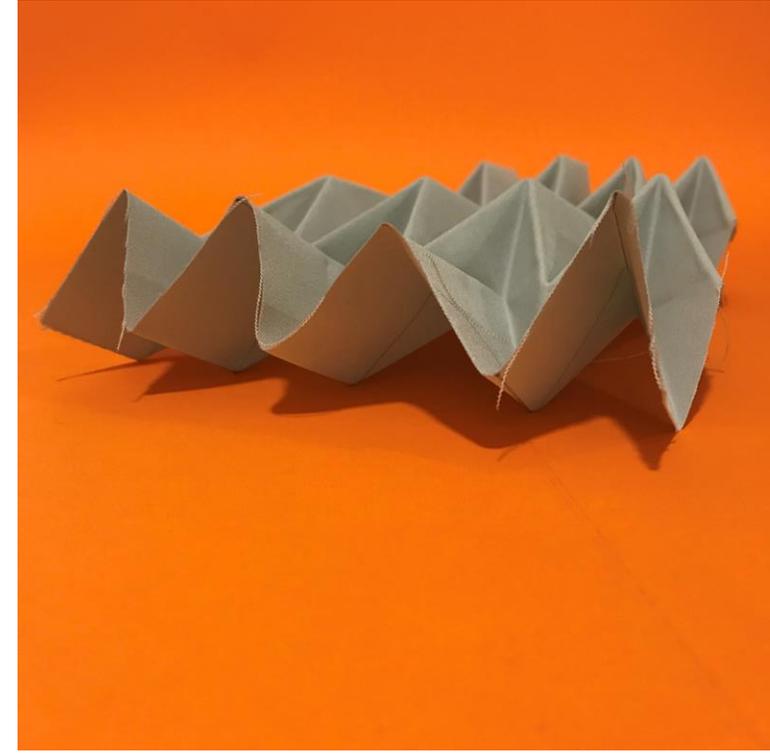
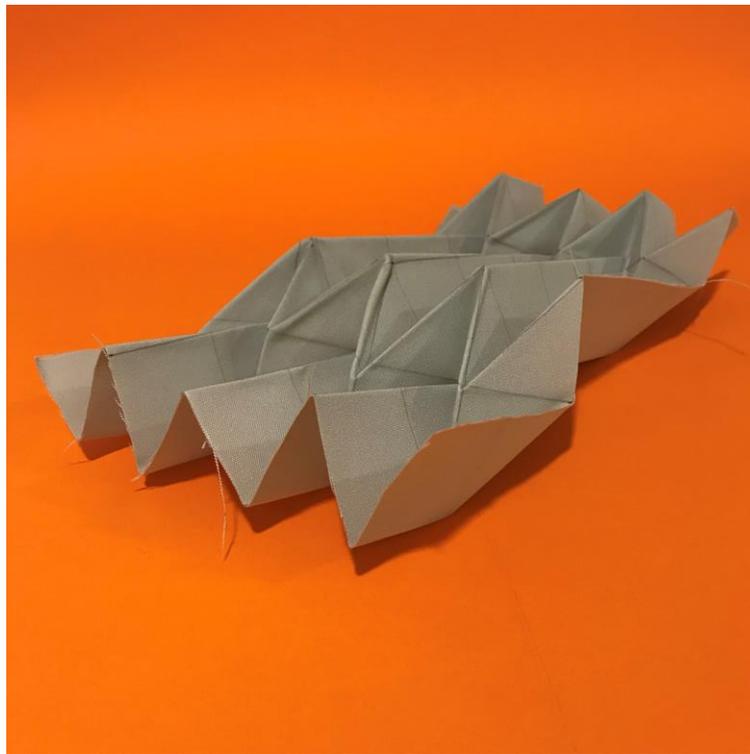
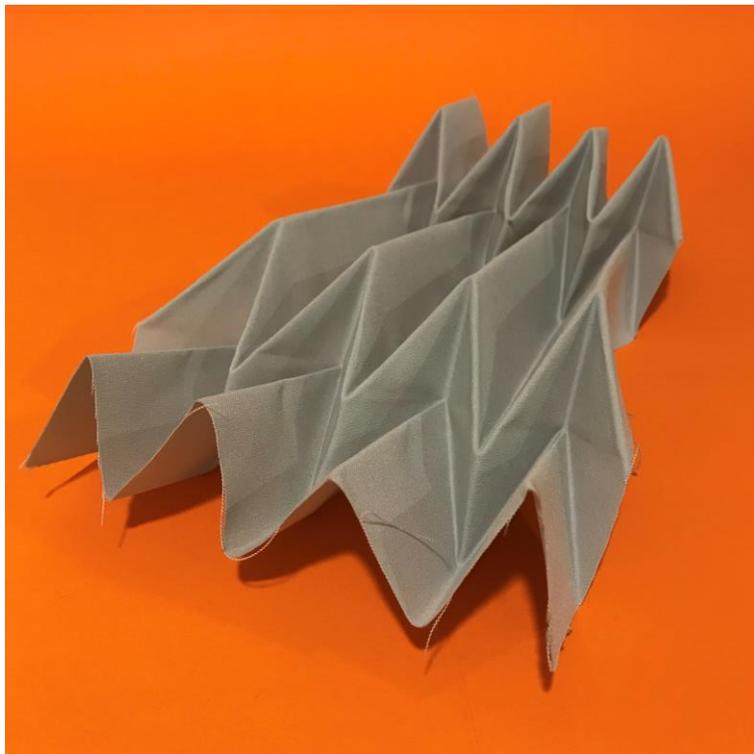




6B

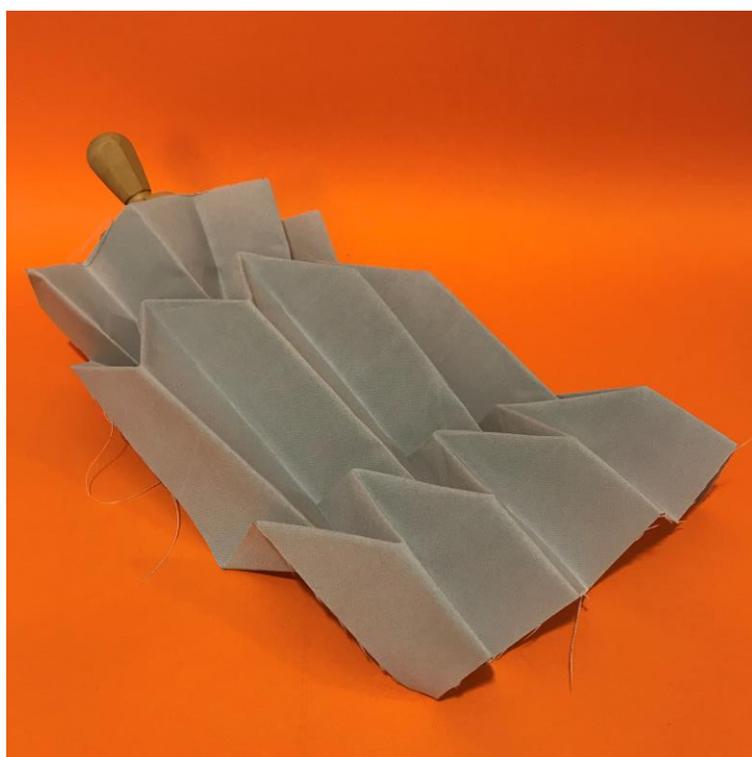
**SEQUÊNCIA AFINADA**  
Viola Davis discursa durante cerimônia do Oscar.





6A'

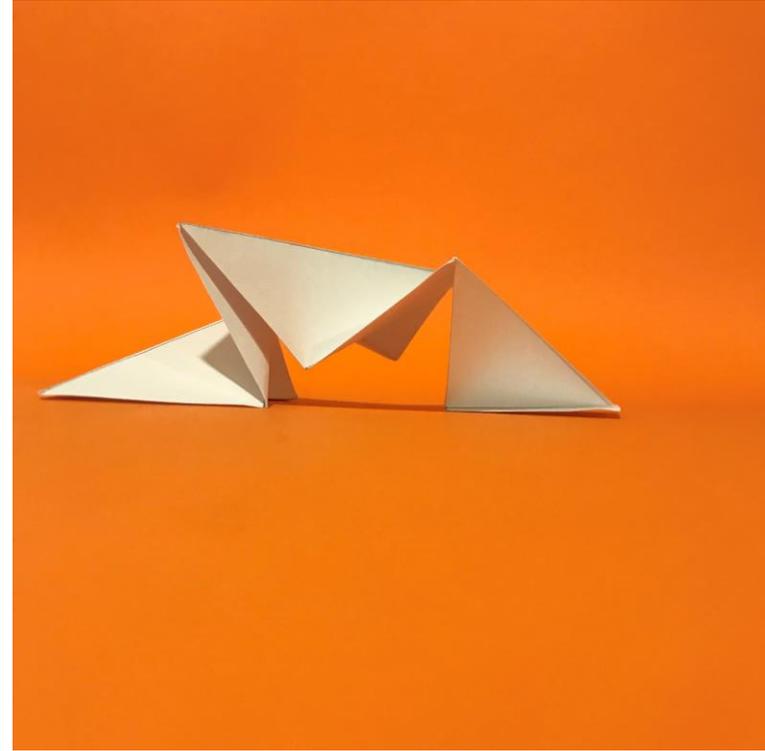
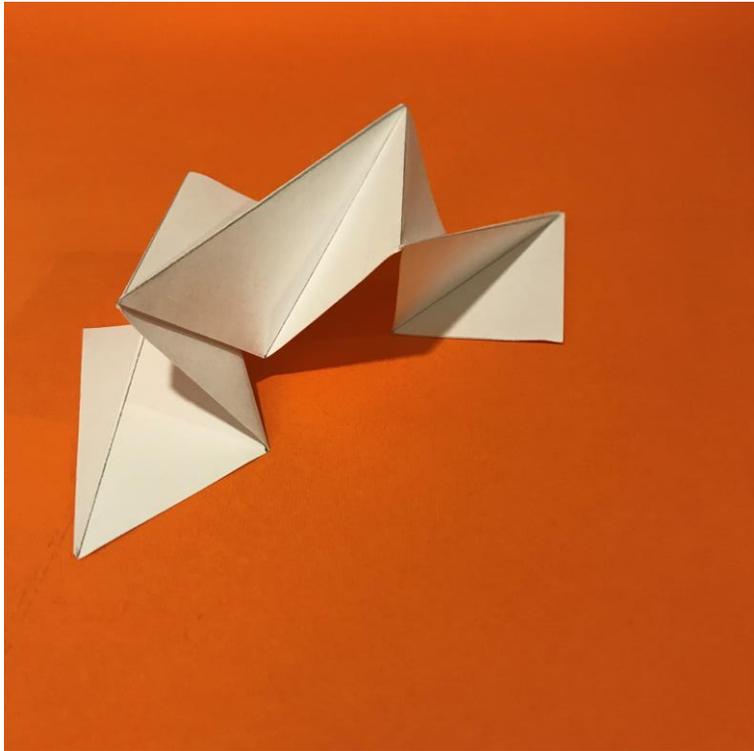
Um dia plano... Agora pano! Agora plissado (em tecido com goma de amido de milho)! **TEXTURA TÊXIL**



6B'

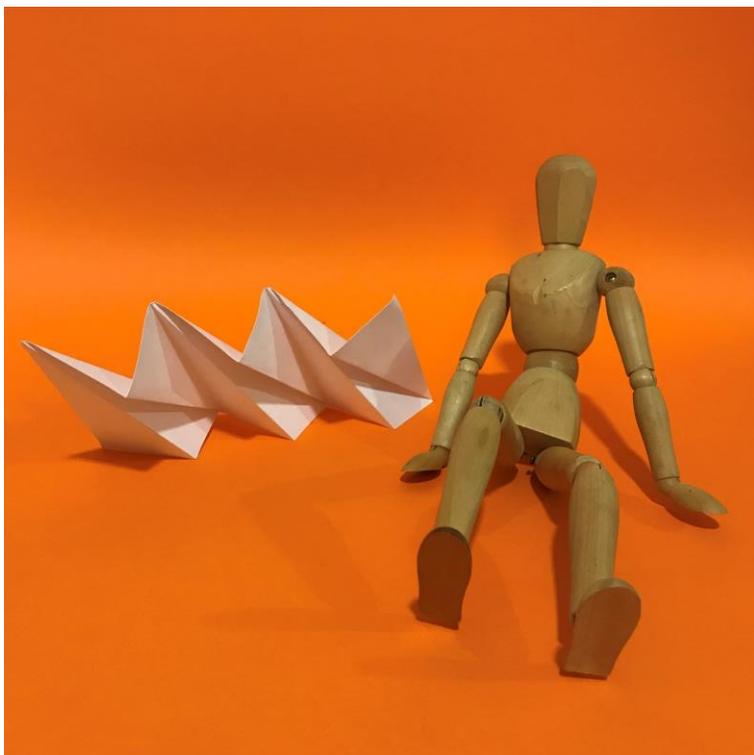
**TEXTURA TÊXIL**  
Cobertor e aeronave espacial individual, porque tudo pode acontecer!





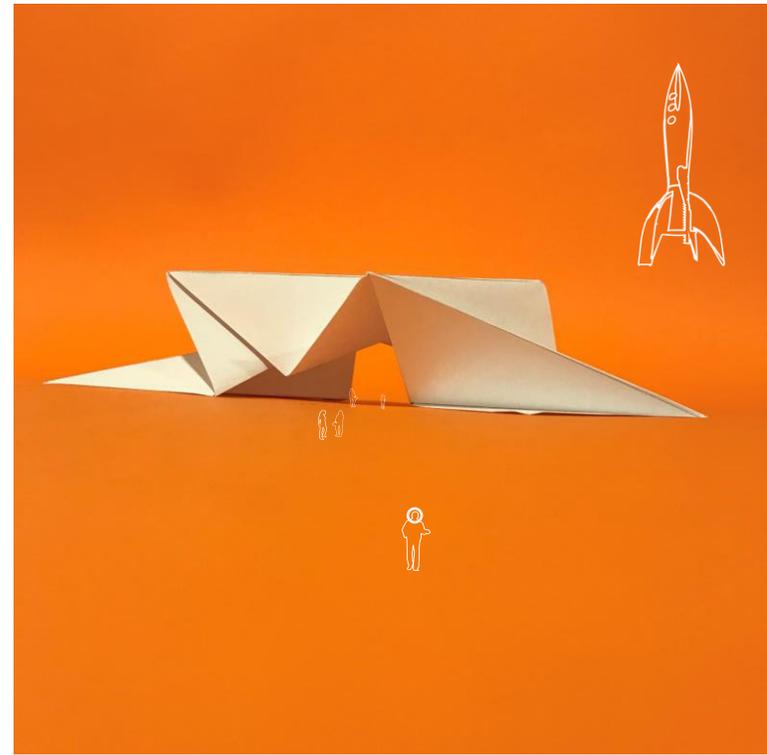
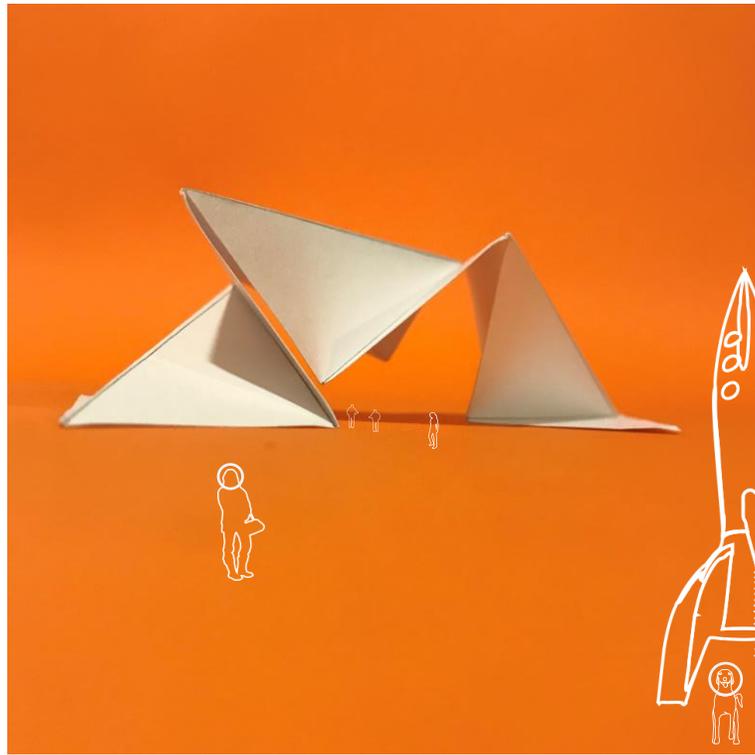
7A

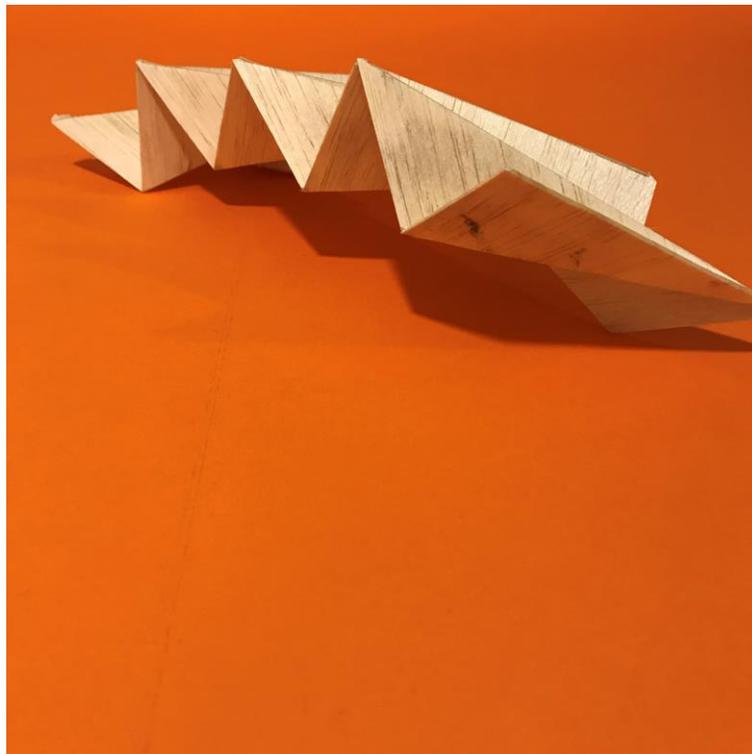
**TRIANGULAR**  
Movimento ritmado.



7B

**TRIANGULAR**  
Minha divisória portátil de praia.





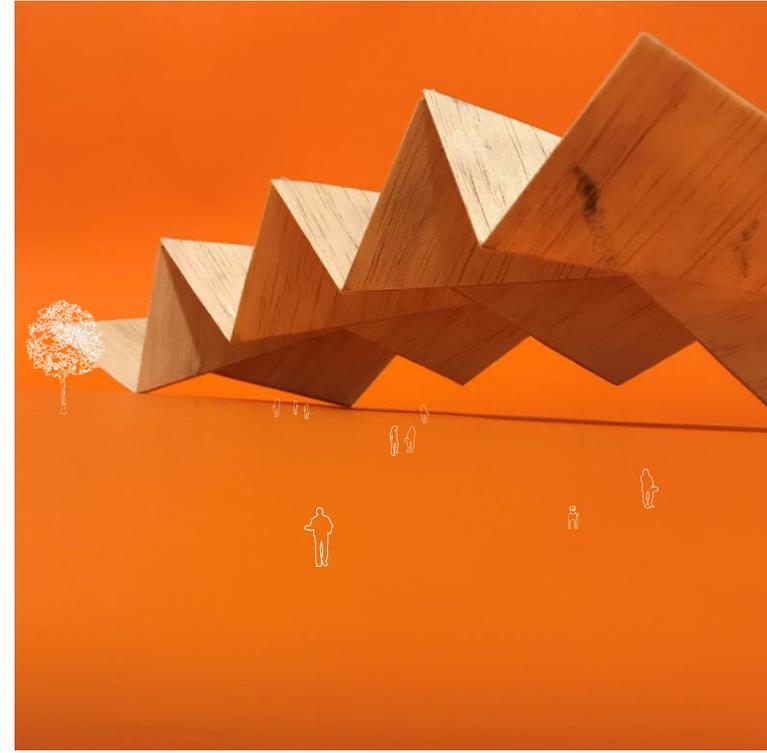
7A'

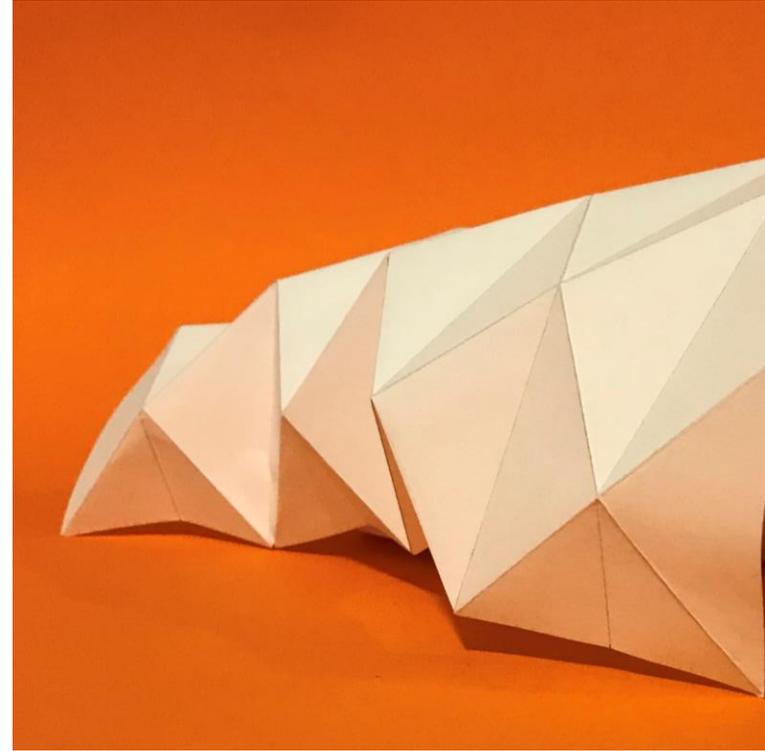
**ARCOS POSSÍVEIS**  
Faces de uma mesma solução (em madeira balsa).



7B'

**ARCOS POSSÍVEIS**  
Paraquedas portátil.



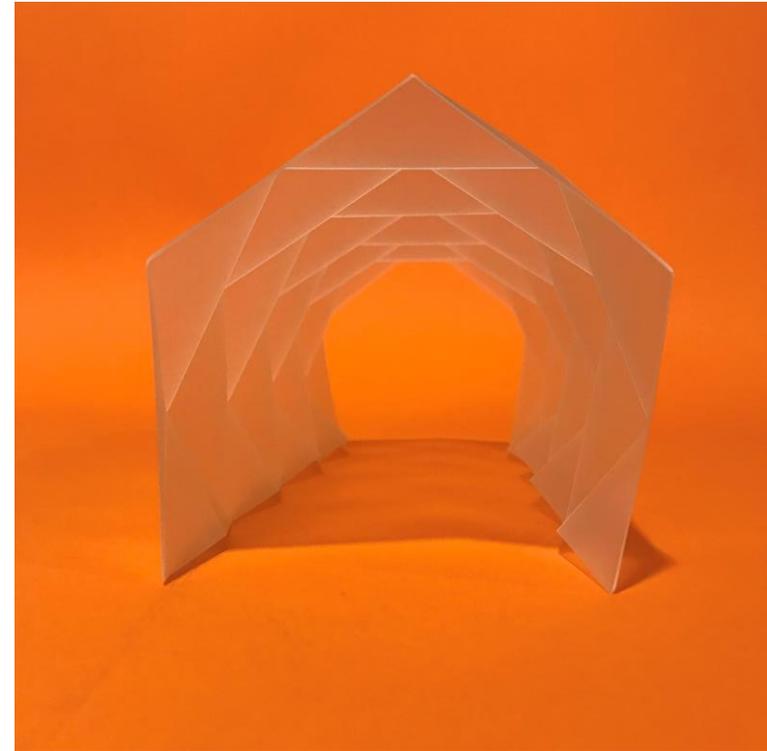
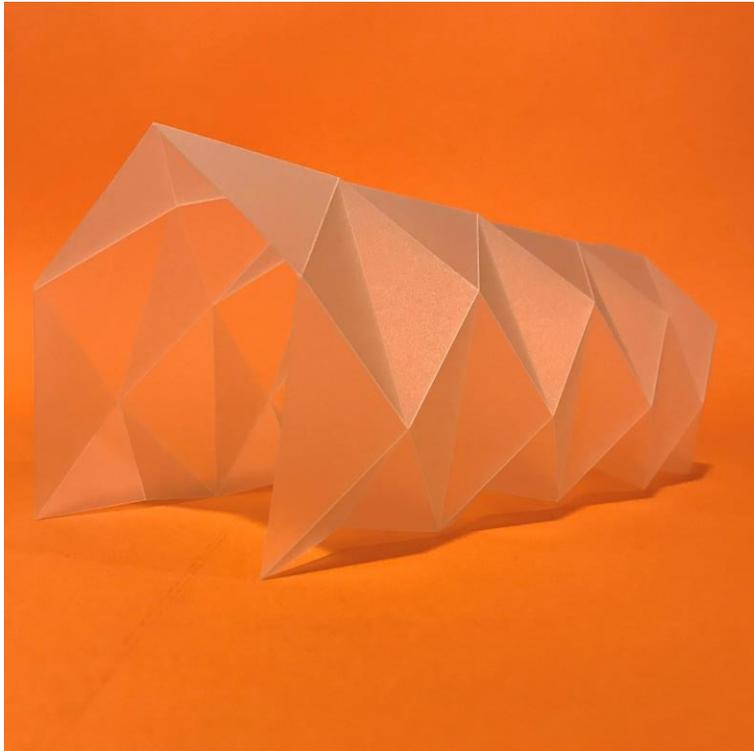




8B

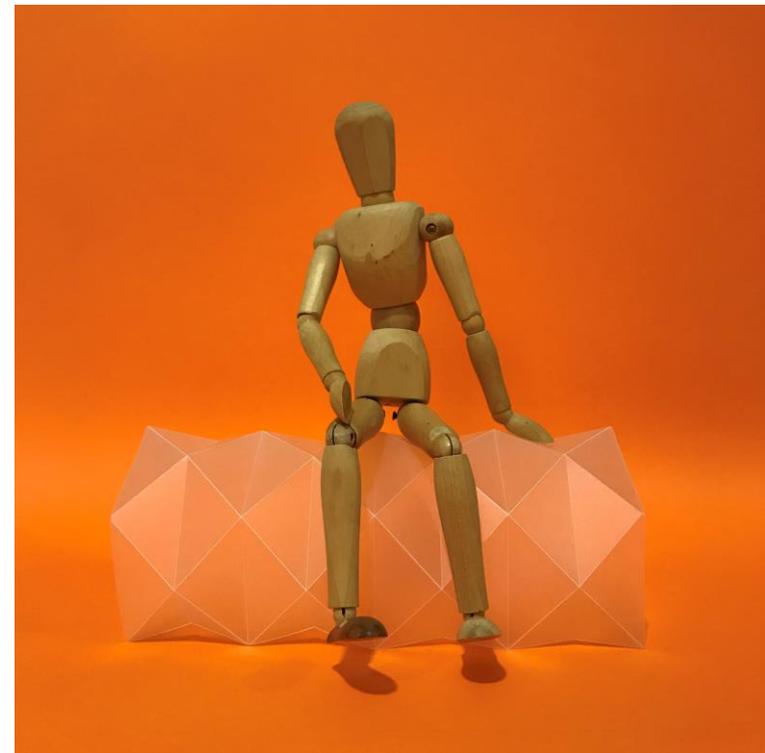
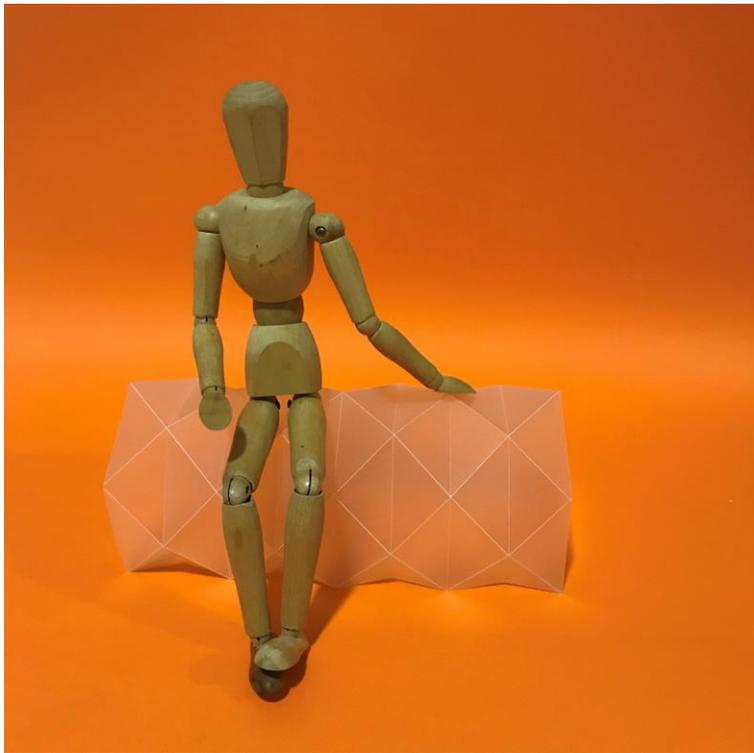
**SUPERFLIX**  
"Já pode entrar a noiva!"





8A'

**LINHAS BRANCAS**  
Lapidação fosca (em polipropileno).



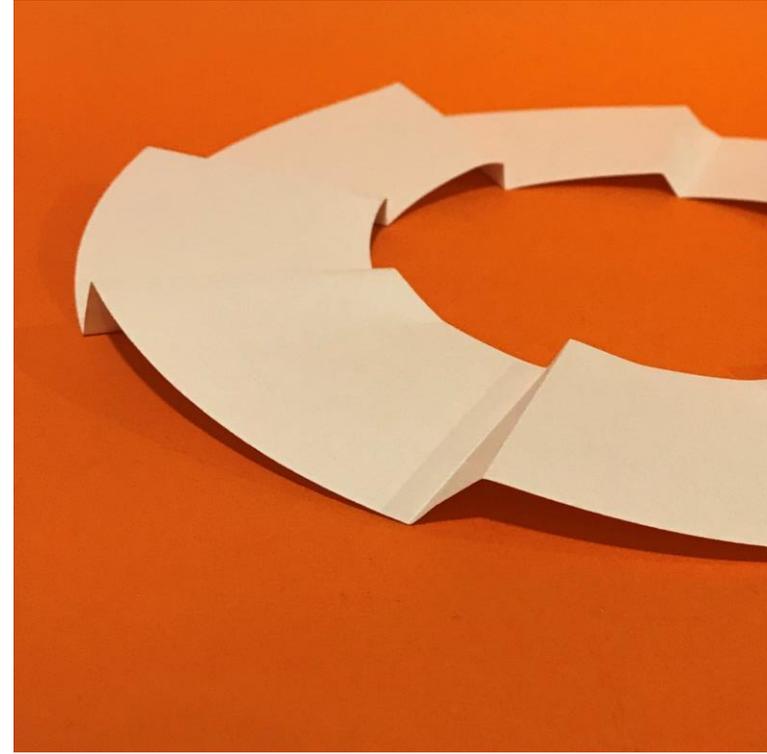
8B'

**LINHAS BRANCAS**  
Mobiliário urbano.



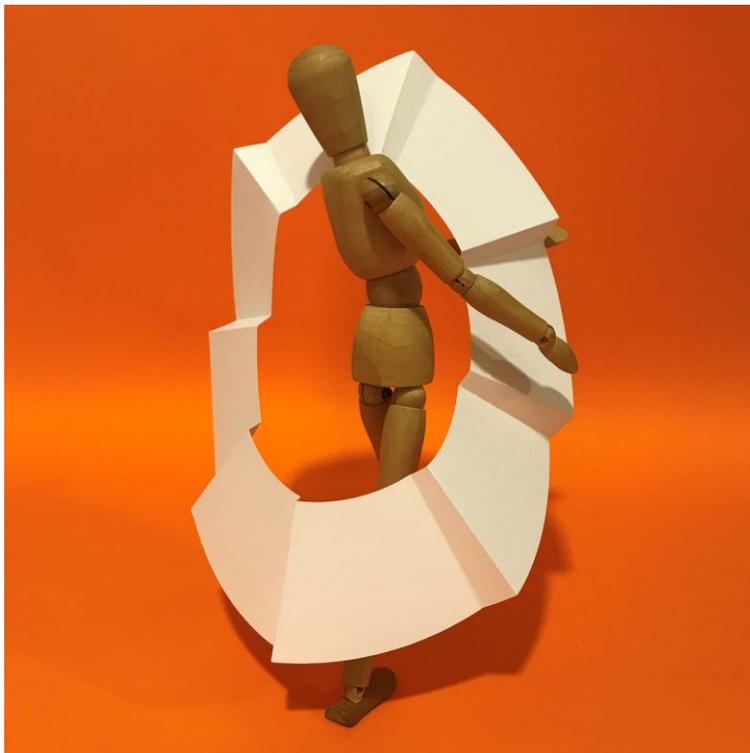
8C'

**LINHAS BRANCAS**  
Da onde sai o autocarro que me leva...



9A

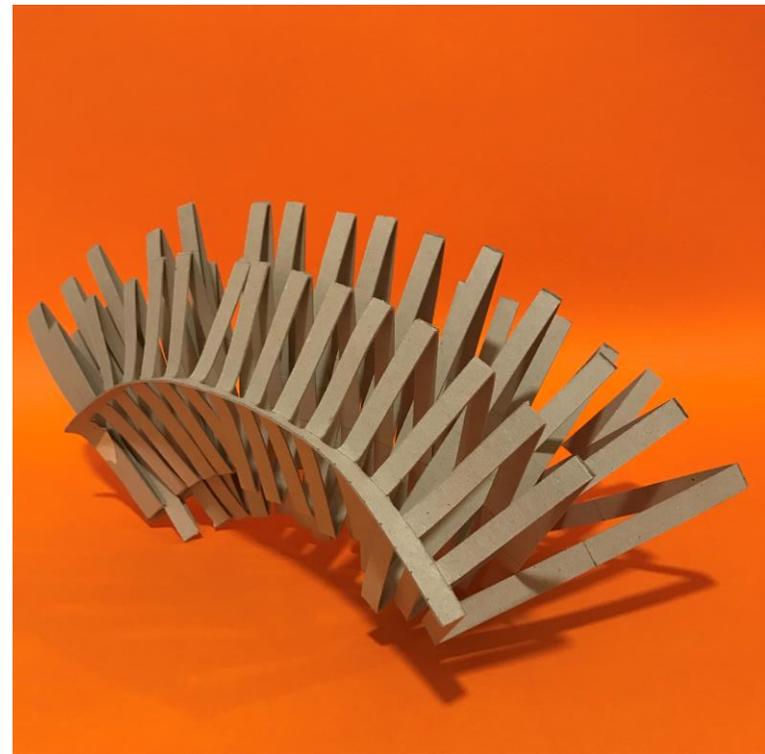
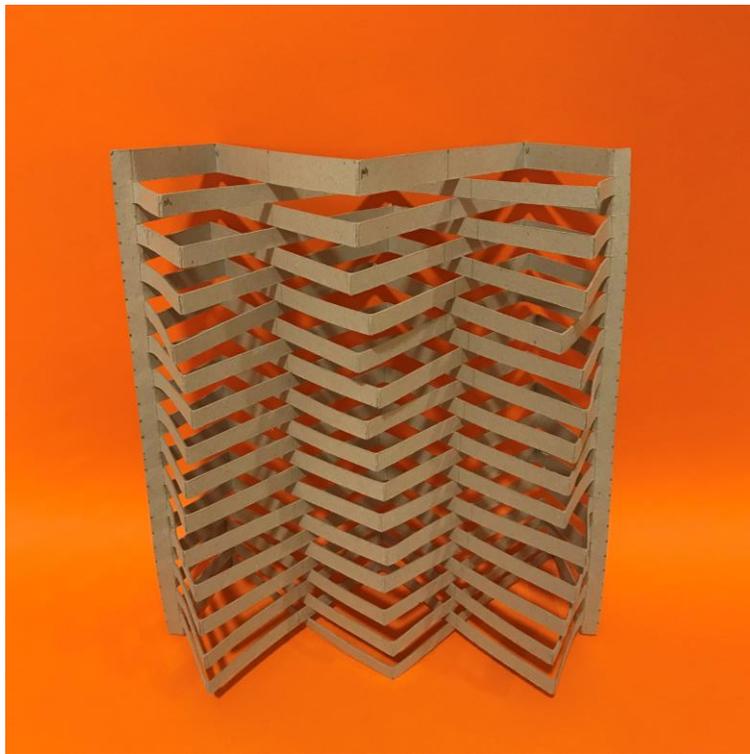
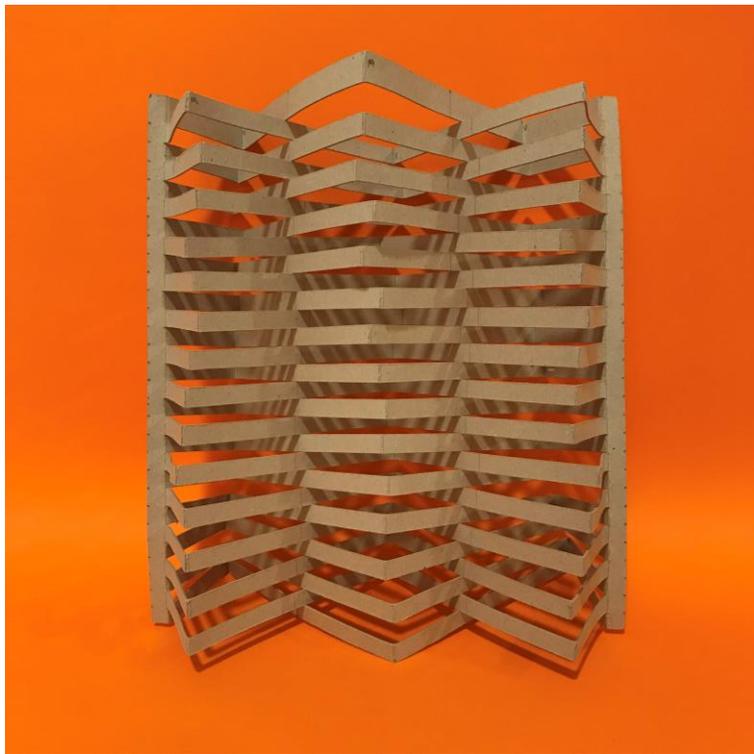
**DONUT LIGHT**  
Tem degraus, mas não é escada!



9B

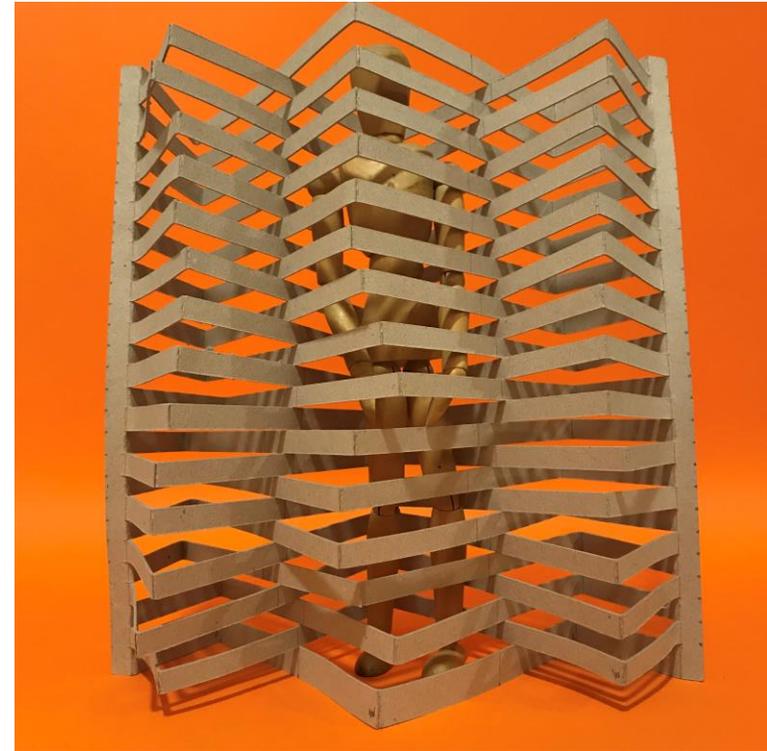
**DONUT LIGHT**  
Pronto pra flutuar na piscina.





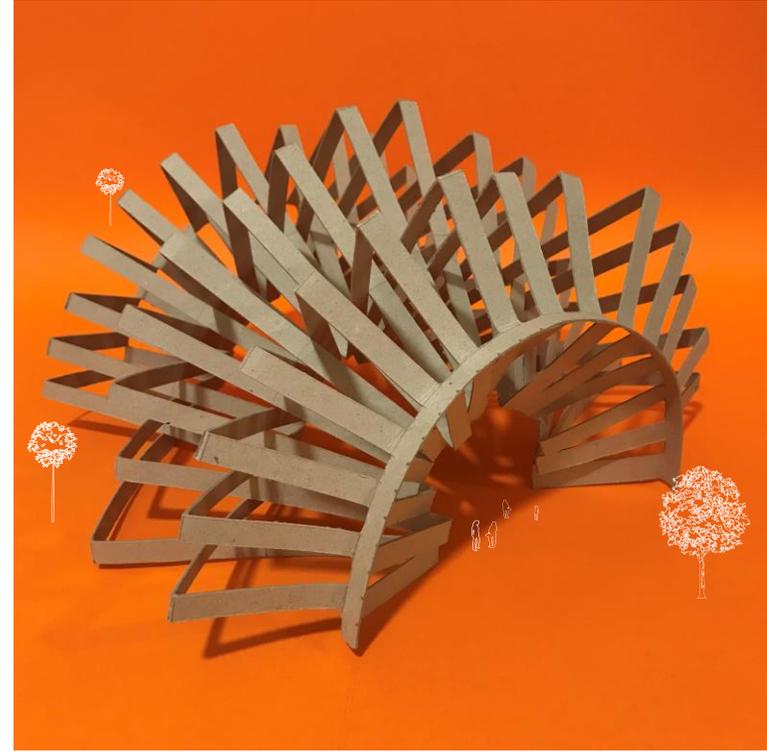
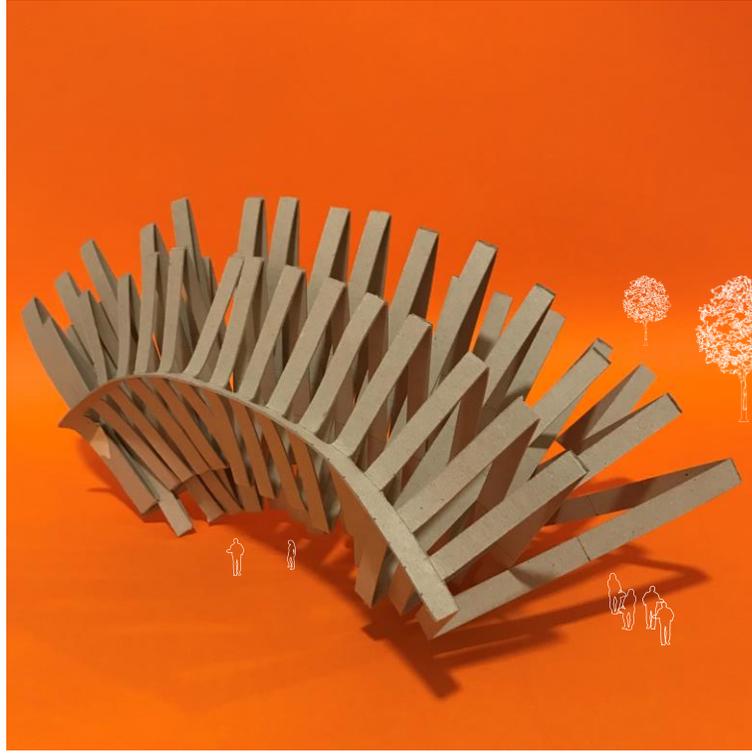
10A

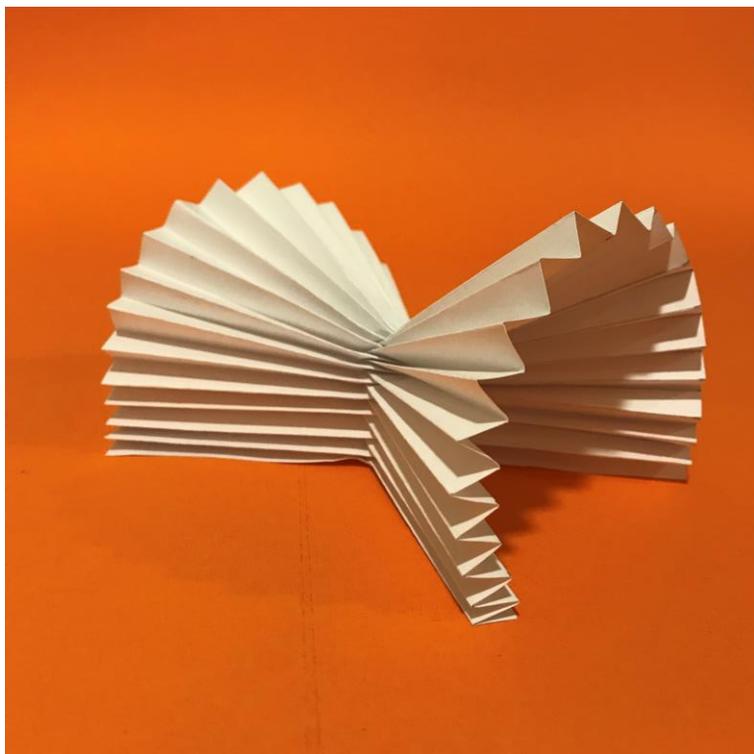
**LINHAS CRUZADAS**  
Reviravolta surpreendente!

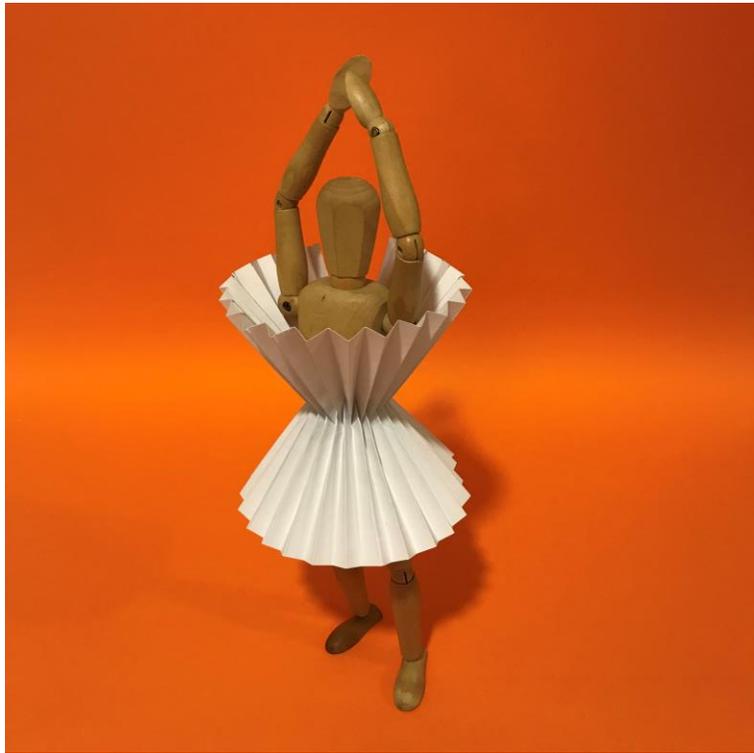


10B

**LINHAS CRUZADAS**  
Novos aparelhos para exames de tomografia computadorizada.







11B

**VERSO&REVERSO**  
Do ballet à guerra.

