

# REGISTRO DOS MODELOS DESENVOLVIDOS

PLASTICIDADE DO PAPEL NO PROCESSO CRIATIVO NAS ARTES, ARQUITETURA E NO DESIGN

## ESTRUTURA DA APRESENTAÇÃO

- A** O modelo isolado
- B** Na escala do corpo
- C** Na escala do edifício

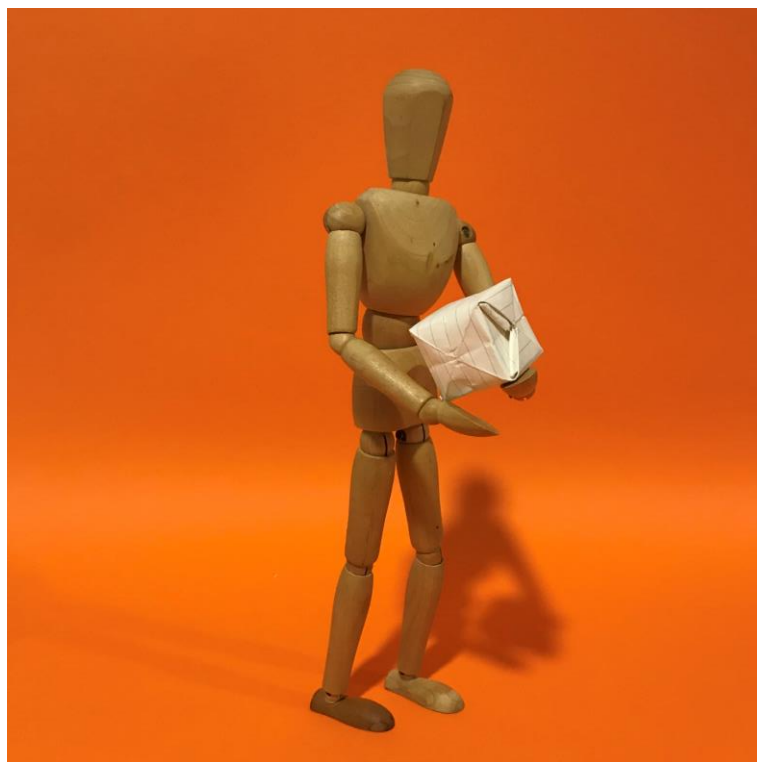
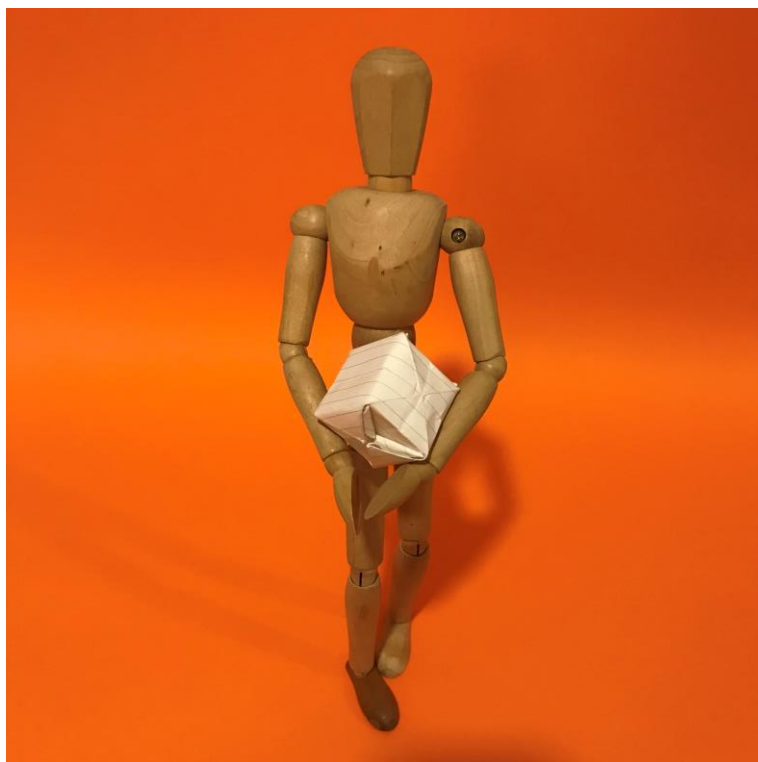
- A'** O modelo isolado com material alternativo
- B'** Na escala do corpo com material alternativo
- C'** Na escala do edifício com material alternativo





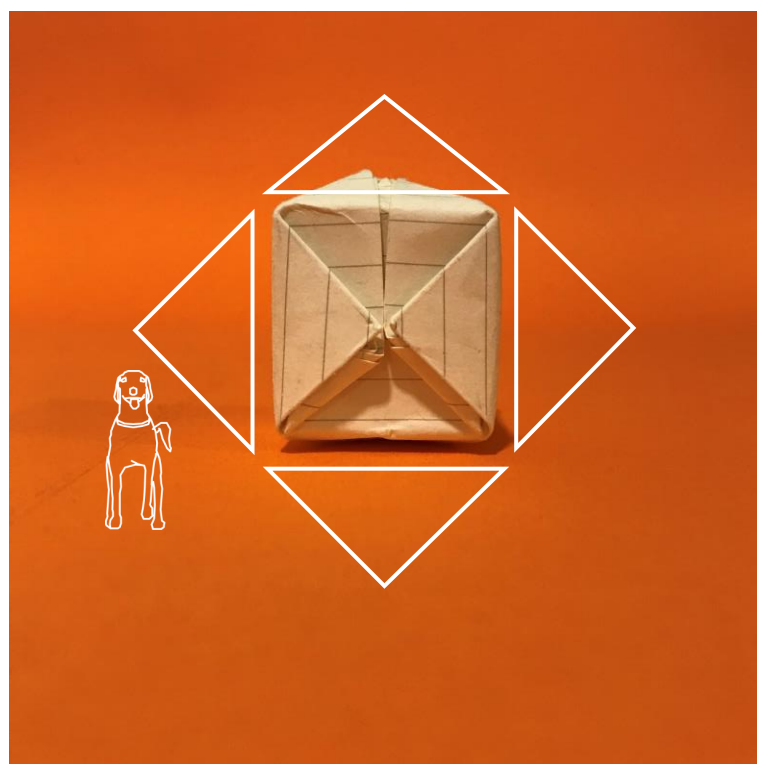
1A

**O CUBO INICIAL**  
A mágica começa!  
De um papel qualquer se chega a um espaço ordenado.



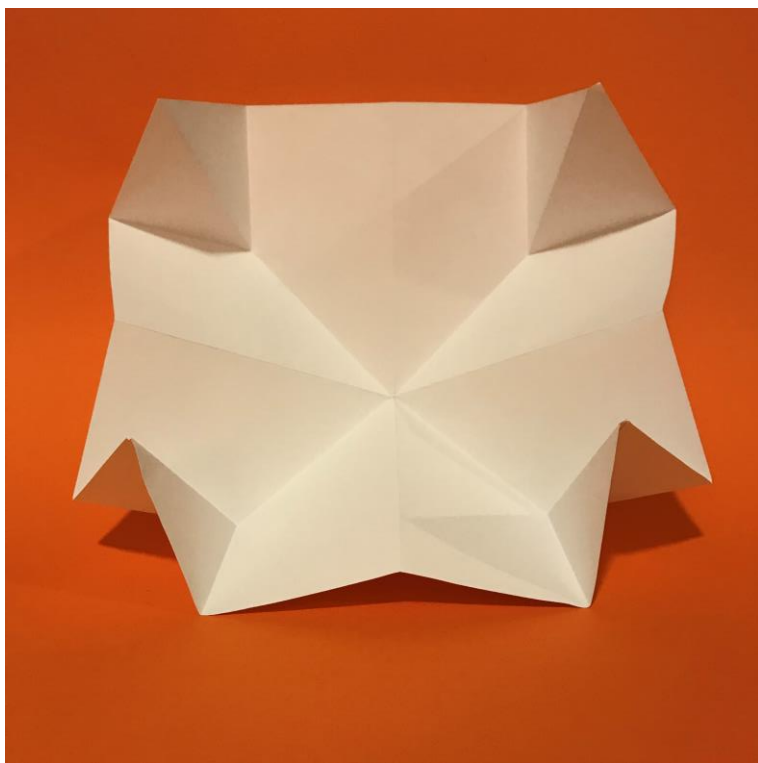
1B

**O CUBO INICIAL**  
O que eu carrego aqui?



1C

**O CUBO INICIAL**  
Todos querem uma casa!  
De preferência com uma porta automática de abertura total.



2A

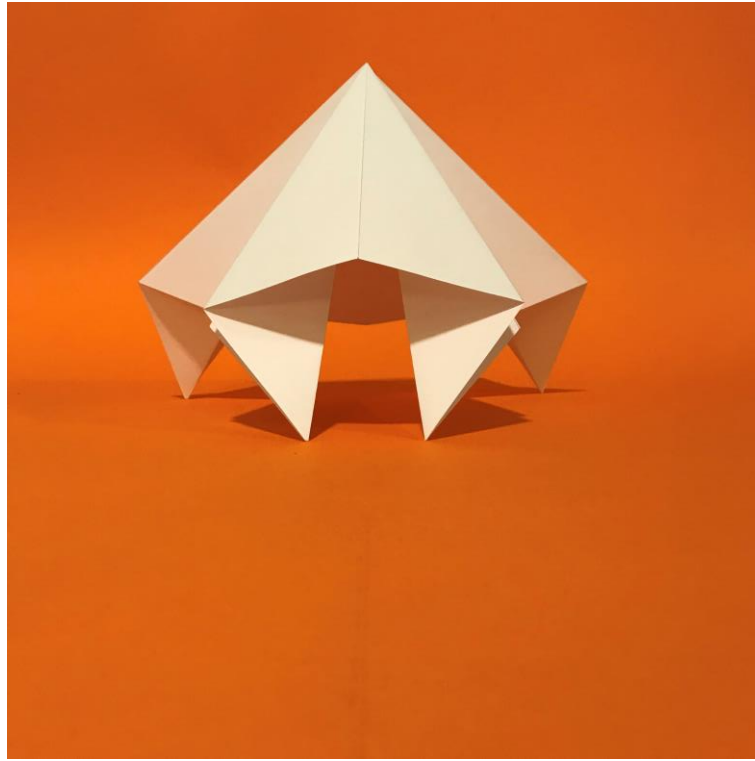
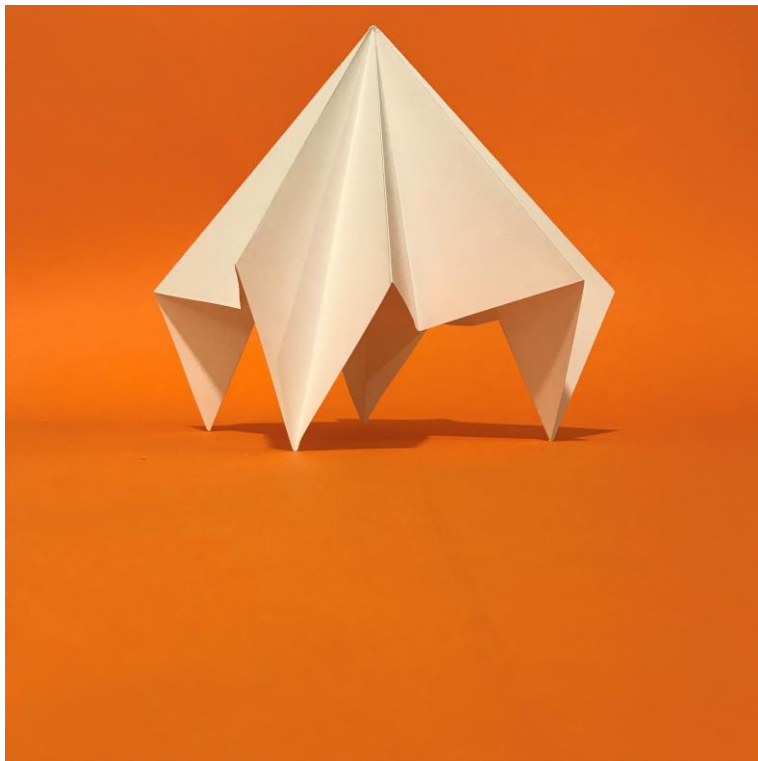
**ARTIGAS**  
Quatro apoios esbeltos.



2B

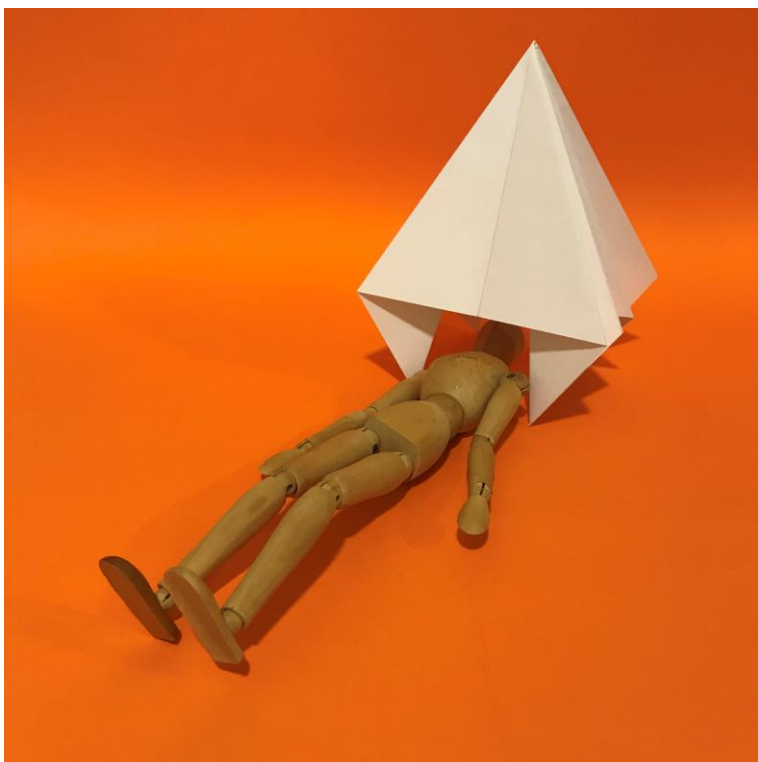






3A

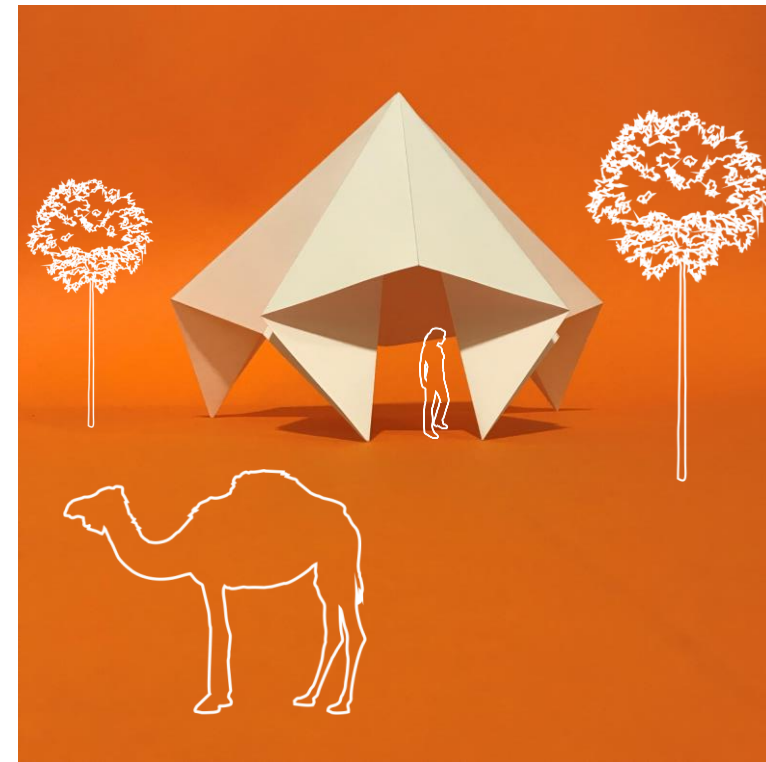
**QUADRÚPEDE**  
Faces lapidadas.

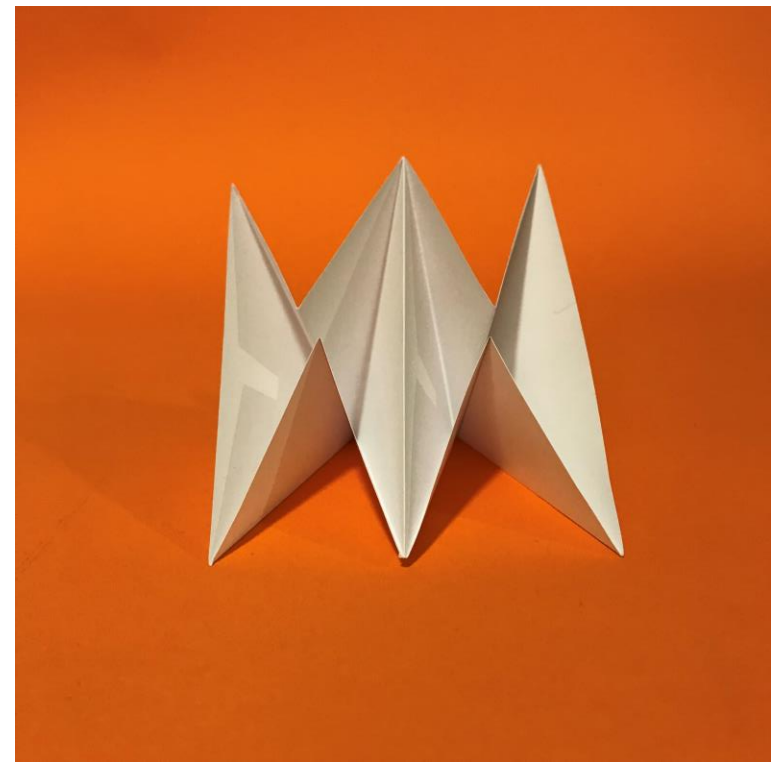


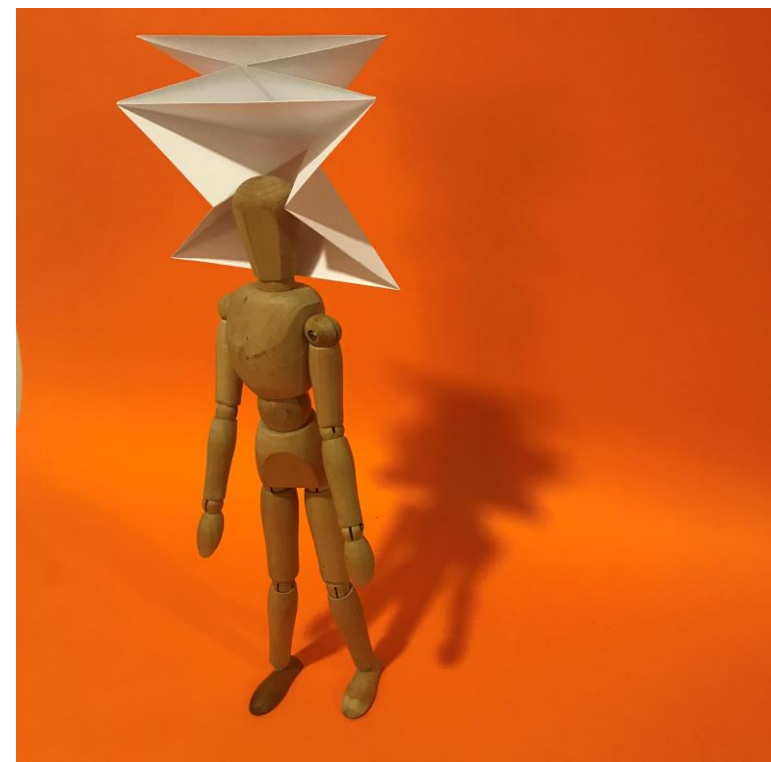
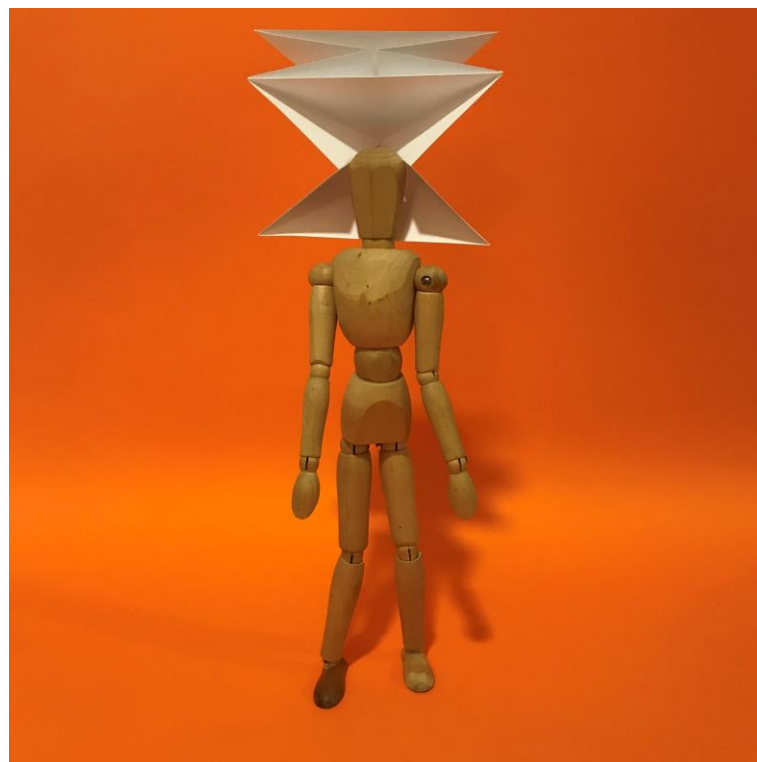
3B

Eu escolho se tomo sol apenas nas pernas ou no corpo todo, mas no rosto...  
Jamais!

**QUADRÚPEDE**

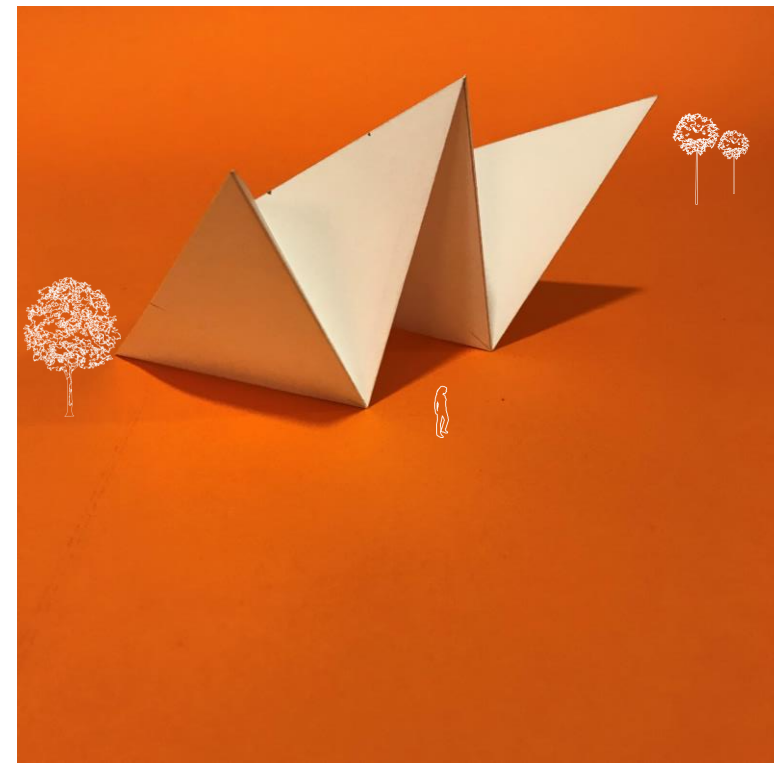
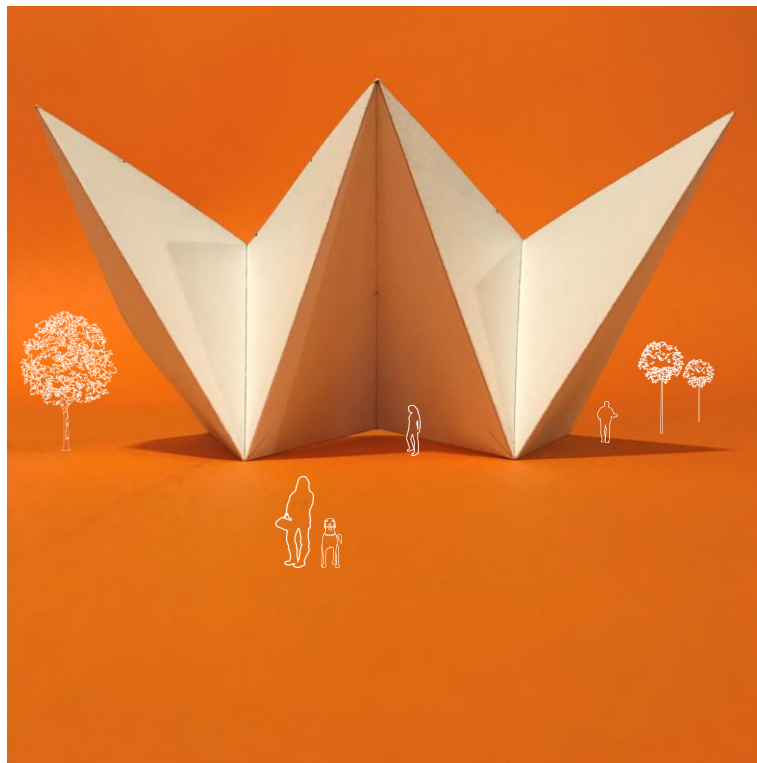


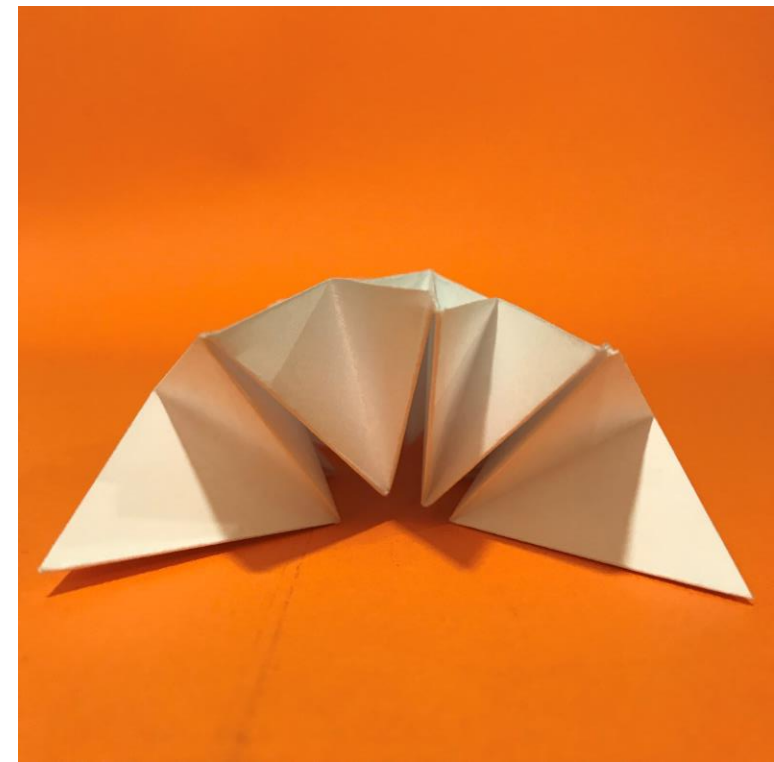
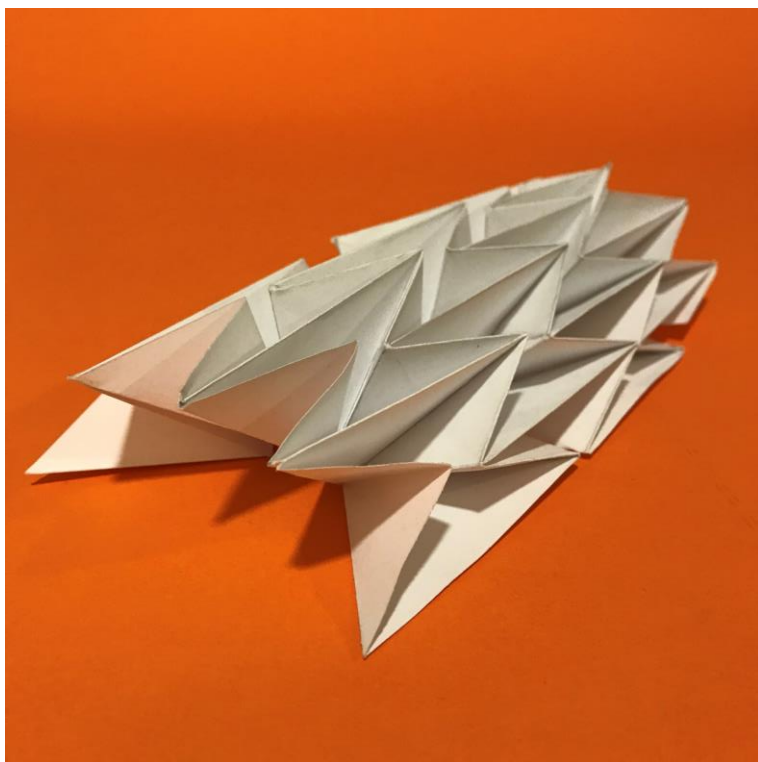




4B

v  
Princesa Leia (*Star Wars*) tem novos chapéus!





5A

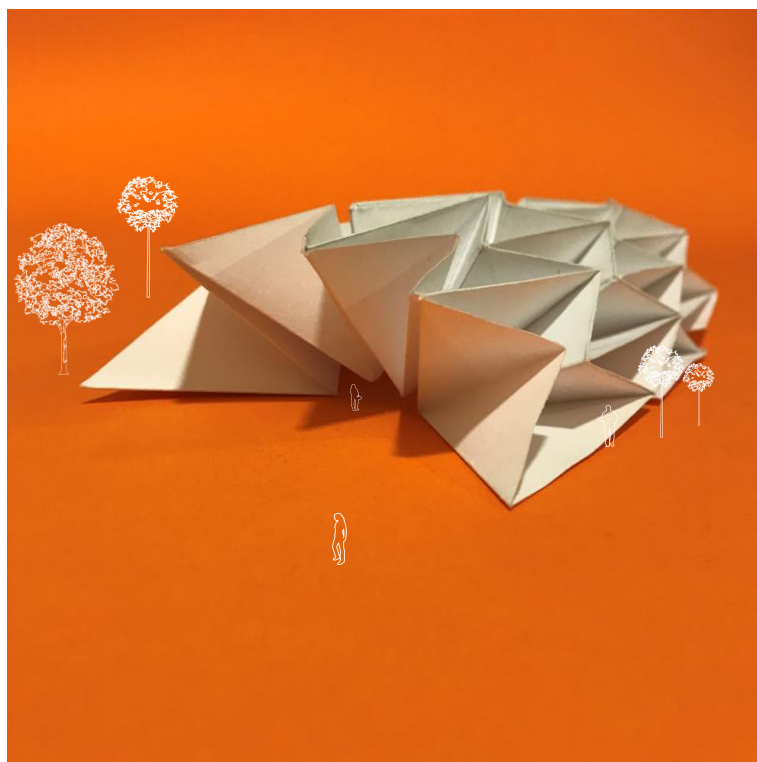
**MALHA FLEXÍVEL**  
Casca grossa.

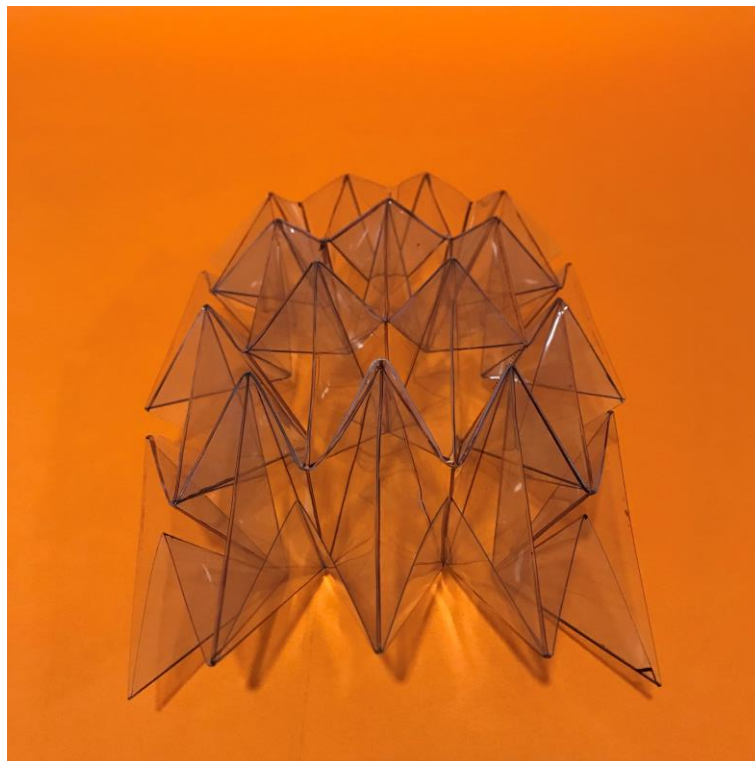


5B

**MALHA FLEXÍVEL**  
Cobertor autodobrável.

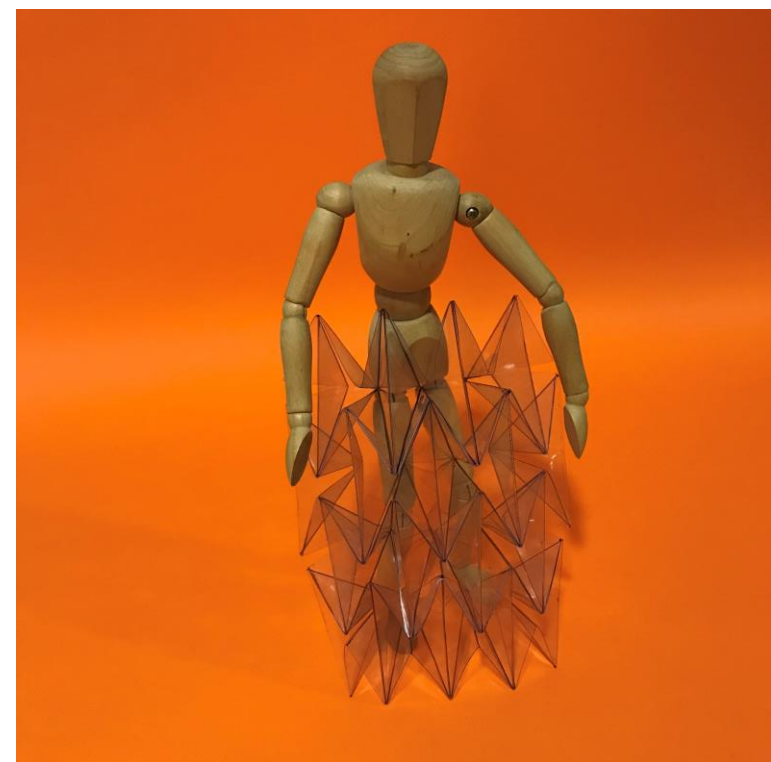
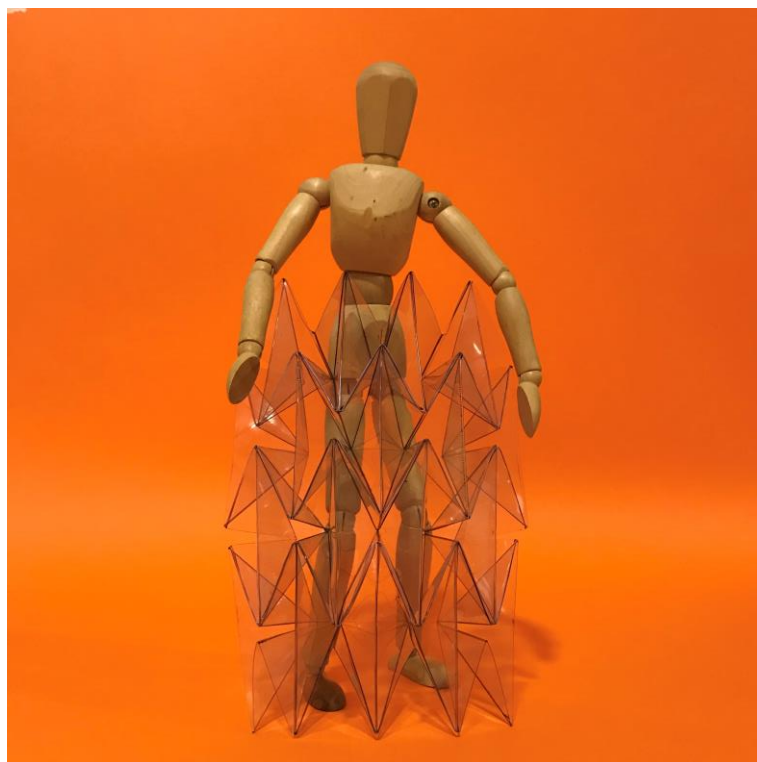






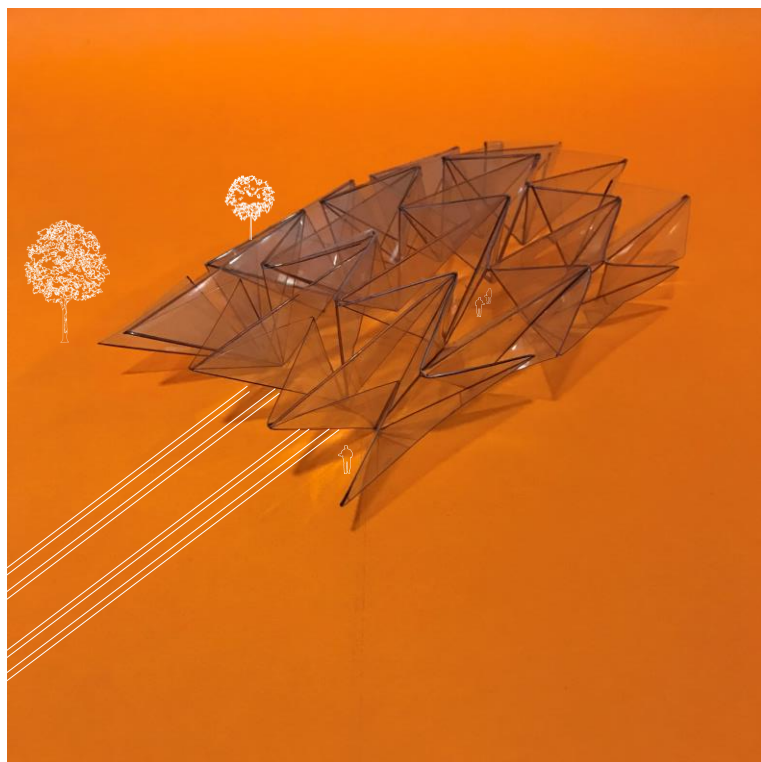
5A'

**ÂNGULOS TRANSPARENTES**  
O cristal multilapidado (em acetato).



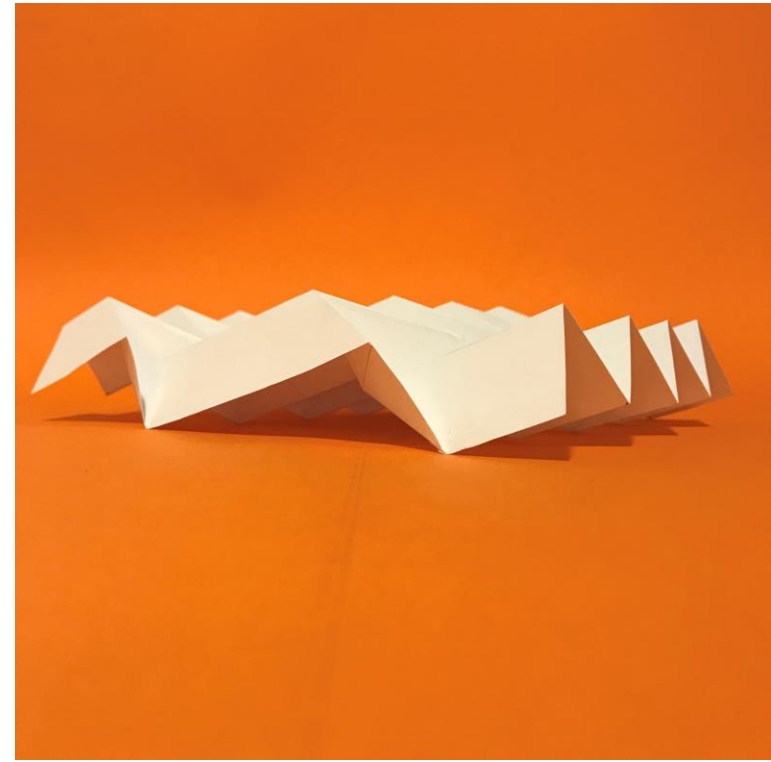
5B'

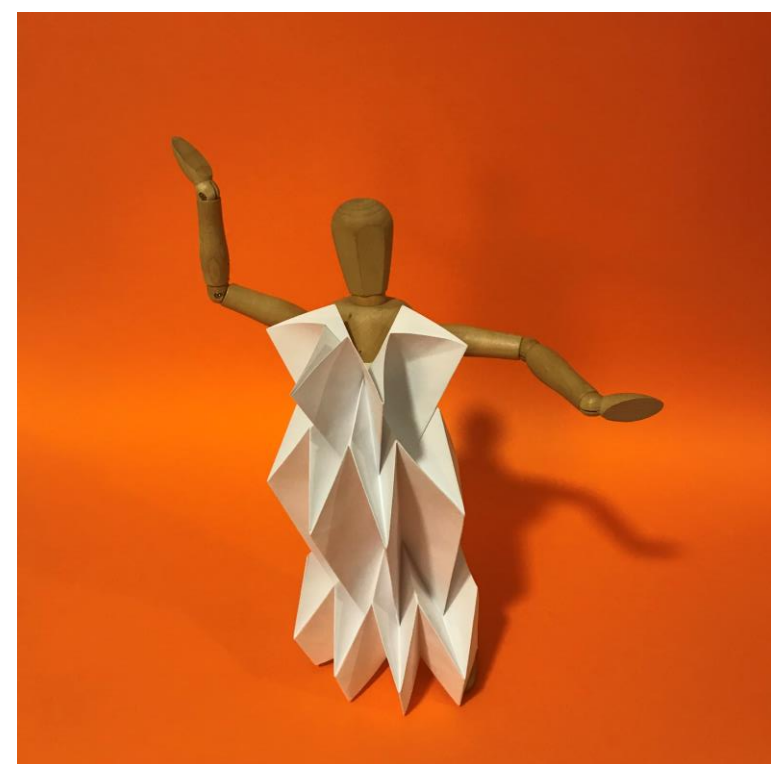
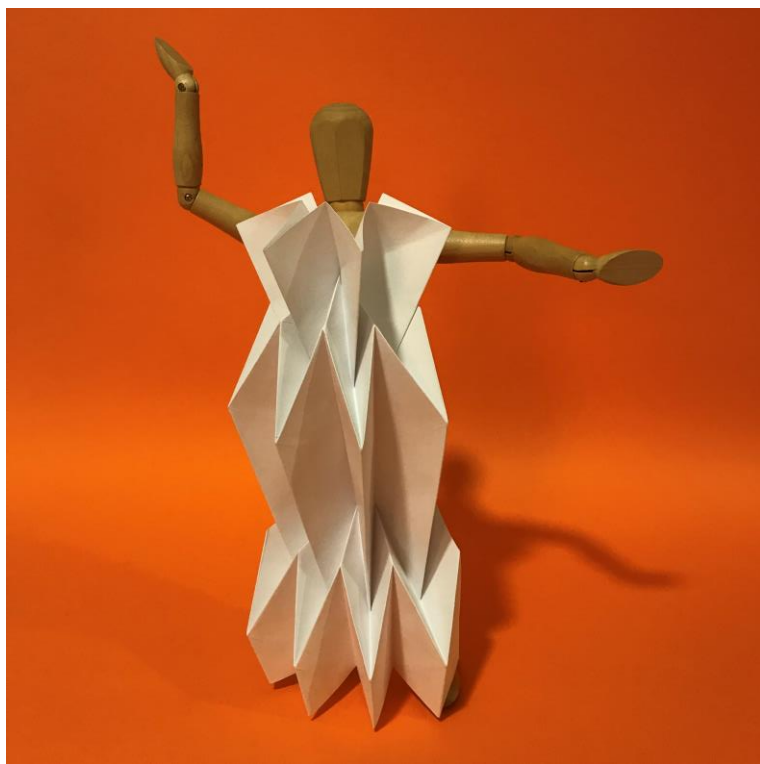
**ÂNGULOS TRANSPARENTES**  
Mostruário portátil (e dobrável) de artesanato.



5C'

ÂNGULOS TRANSPARENTES  
Estação pós-Oriente.

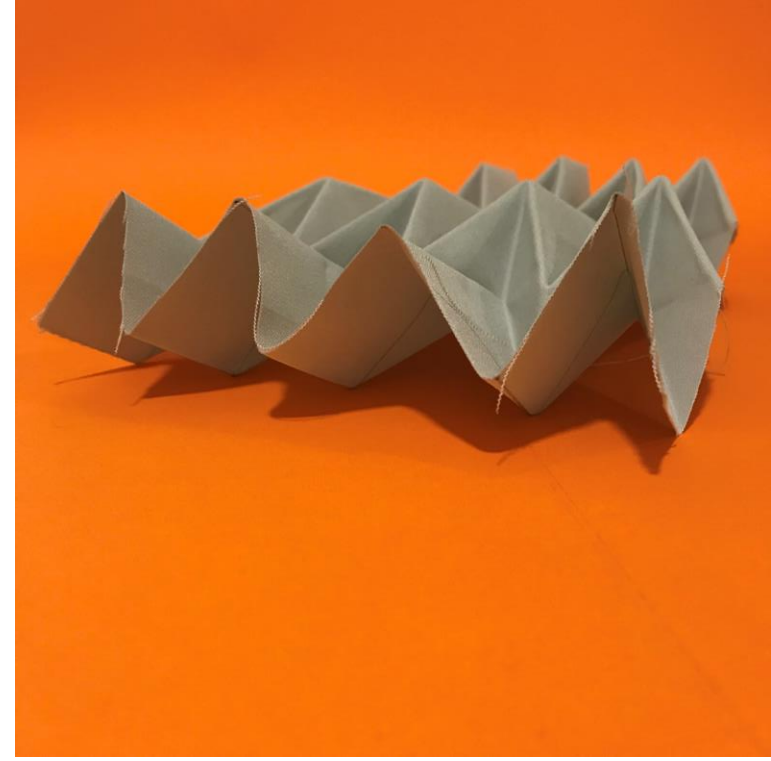
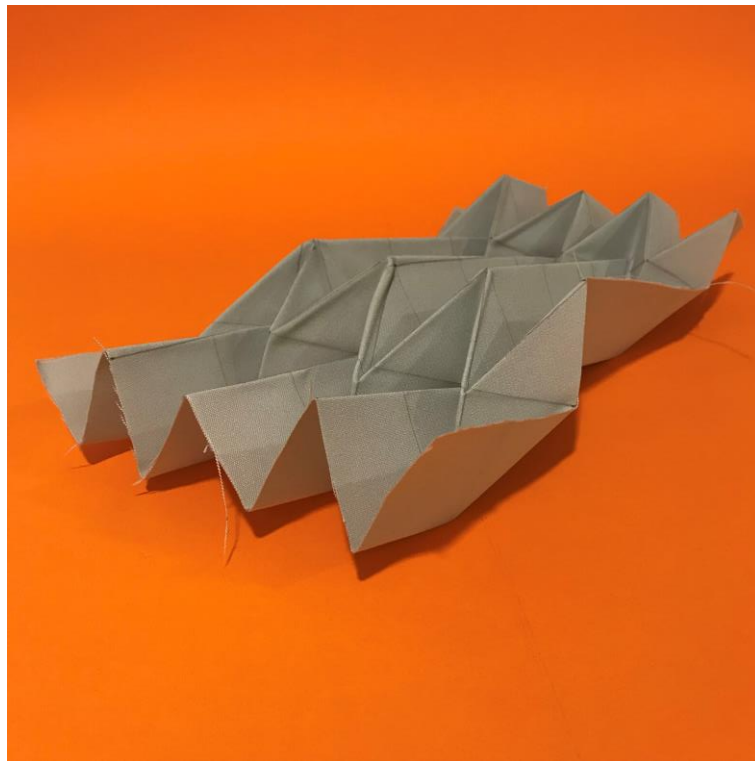
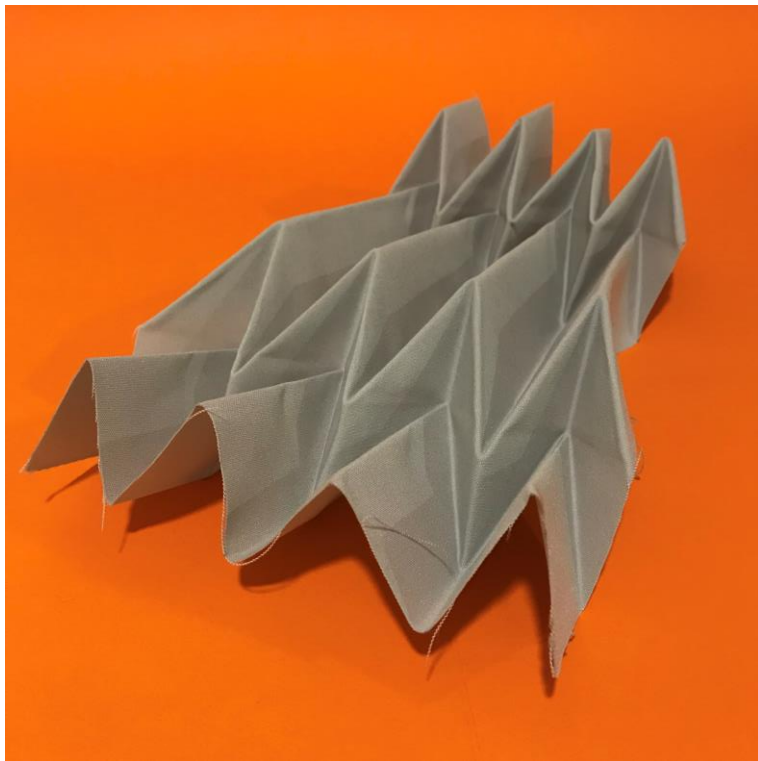




6B

**SEQUÊNCIA AFINADA**  
Viola Davis discursa durante cerimônia do Oscar.

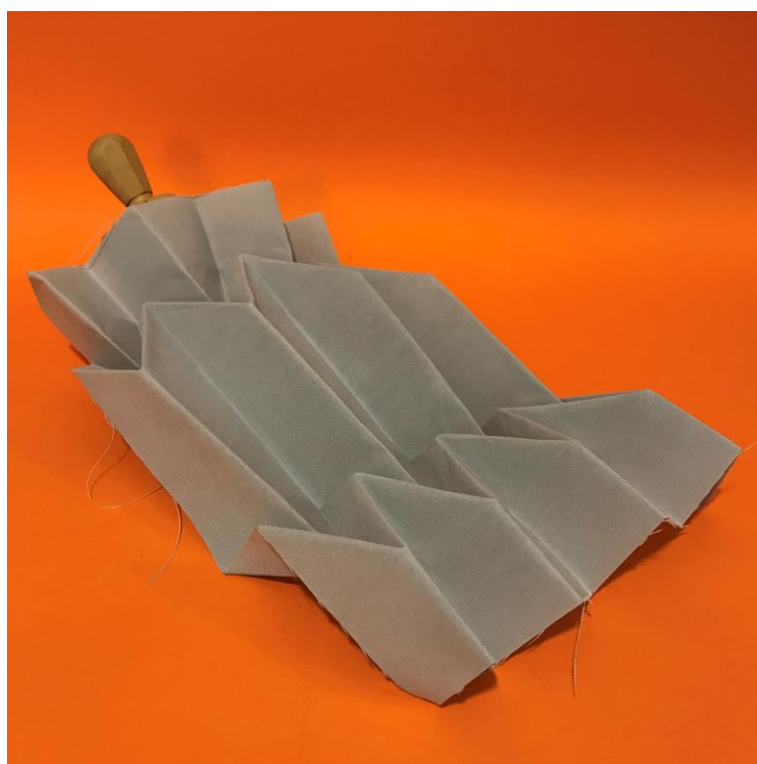




6A'

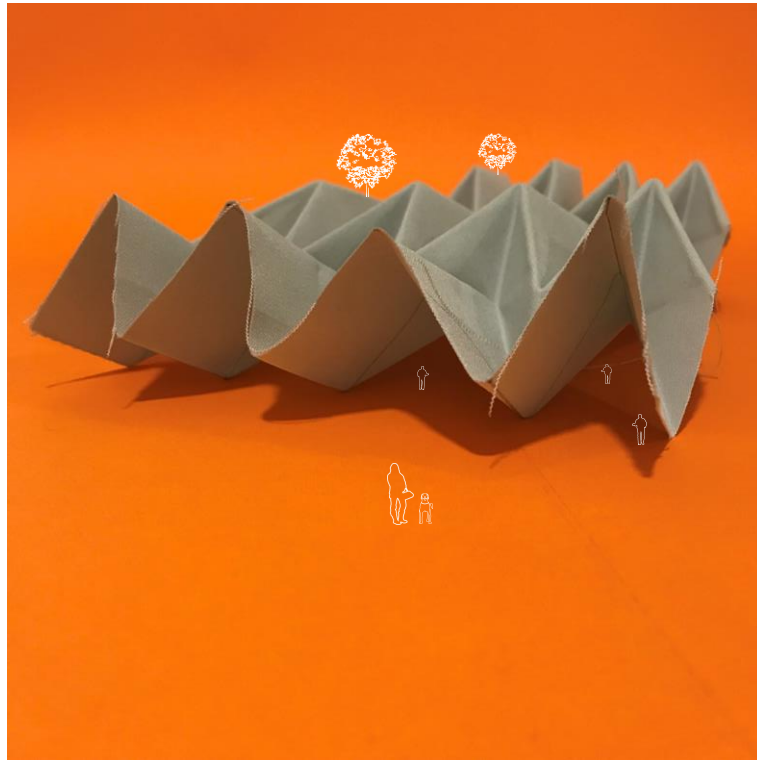
Um dia plano... Agora pano! Agora plissado (em tecido com goma de amido de milho)! **TEXTURA TÊXIL**

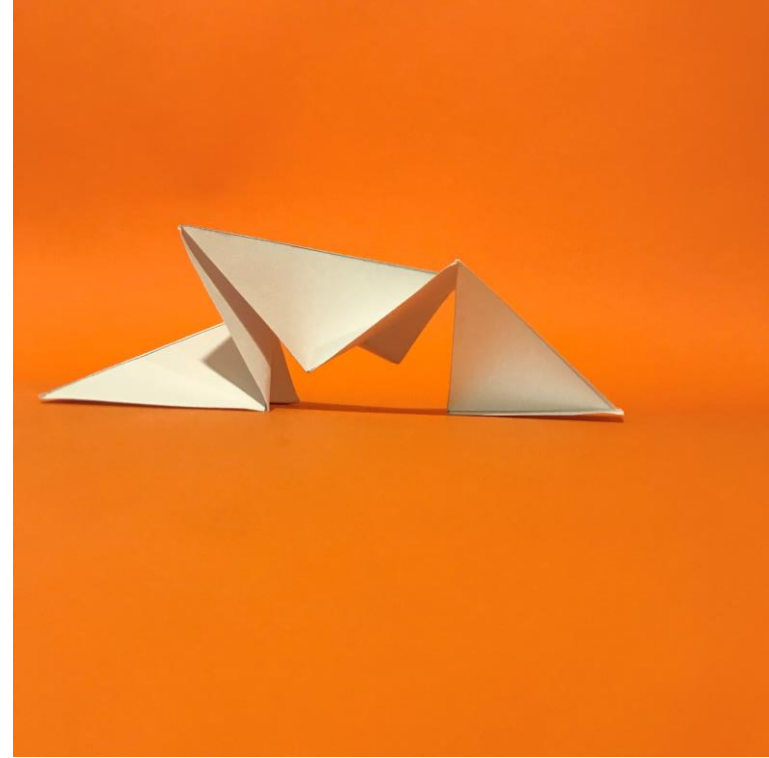
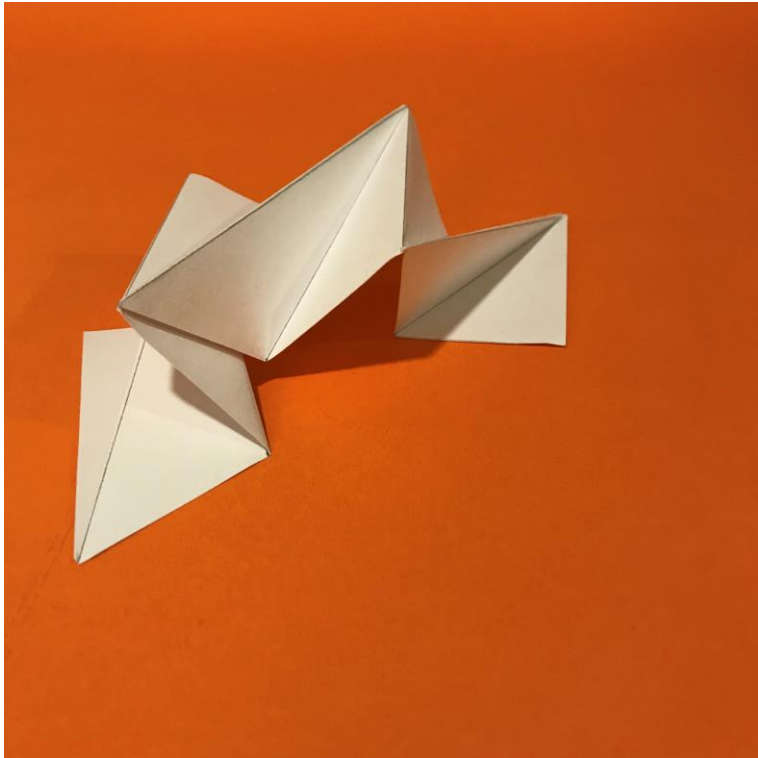




6B'

**TEXTURA TÊXIL**  
Cobertor e aeronave espacial individual, porque tudo pode acontecer!





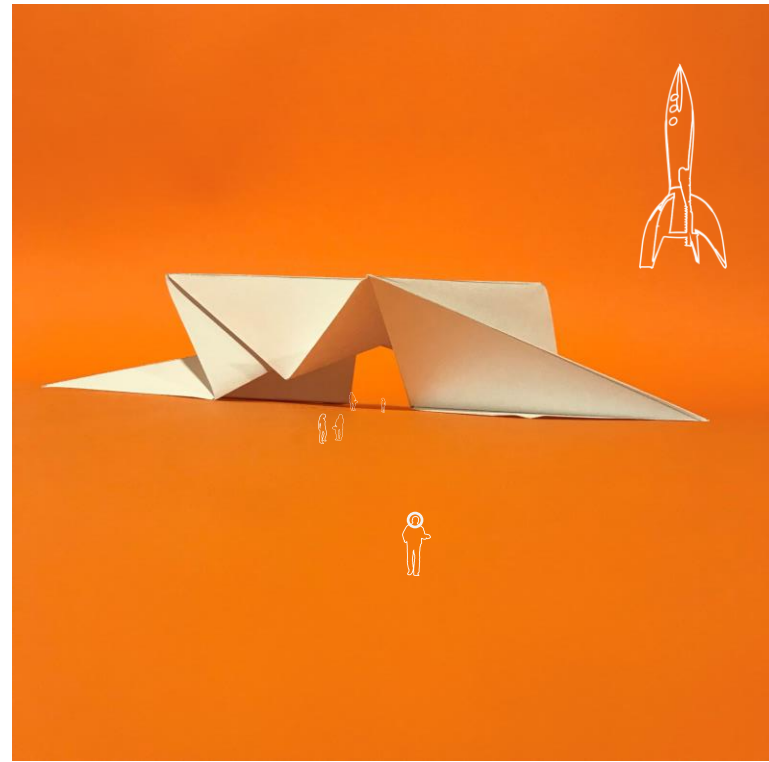
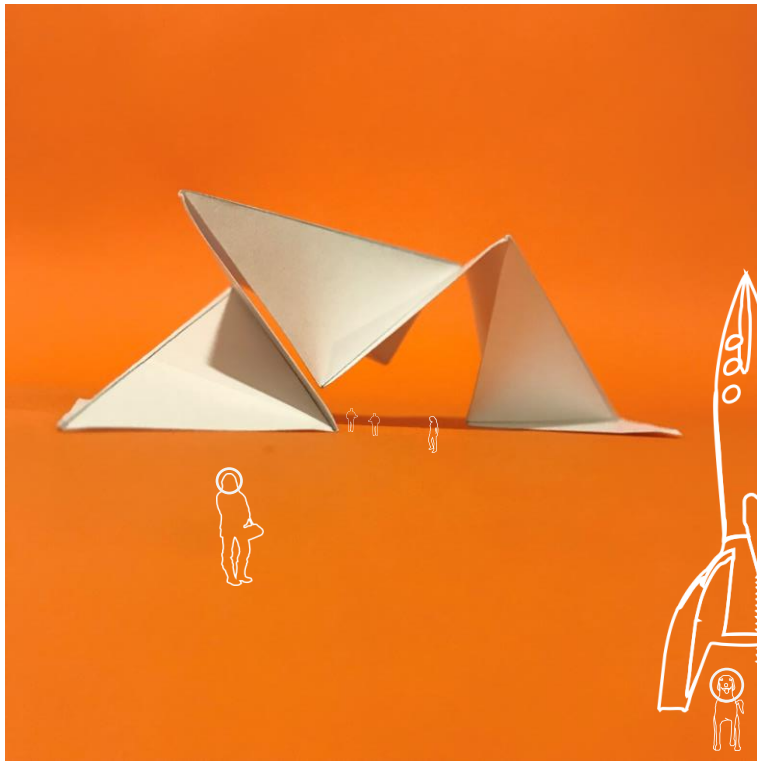
7A

**TRIANGULAR**  
Movimento ritmado.



7B

**TRIANGULAR**  
Minha divisória portátil de praia.





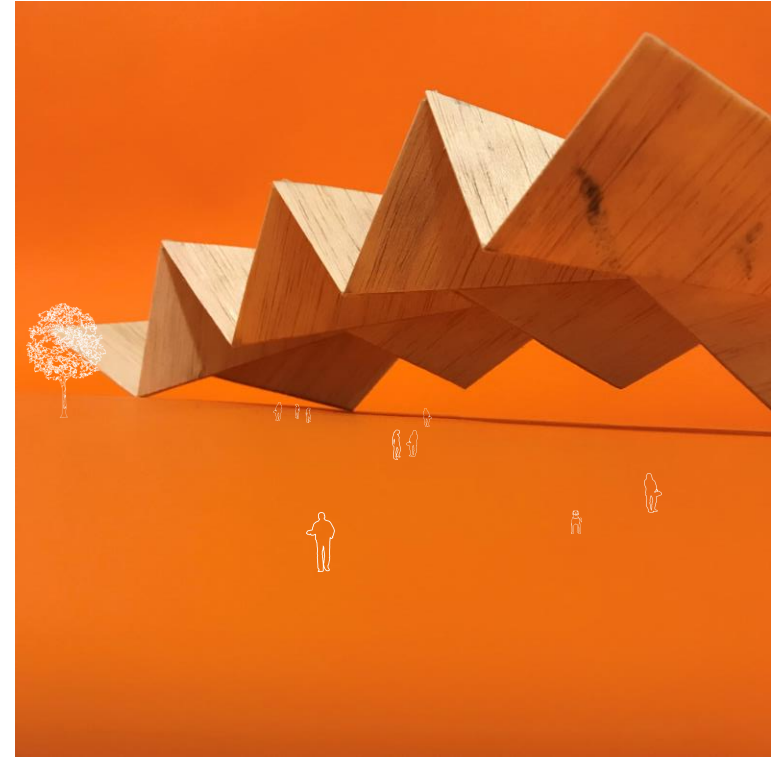
7A'

**ARCOS POSSÍVEIS**  
Fases de uma mesma solução (em madeira balsa).

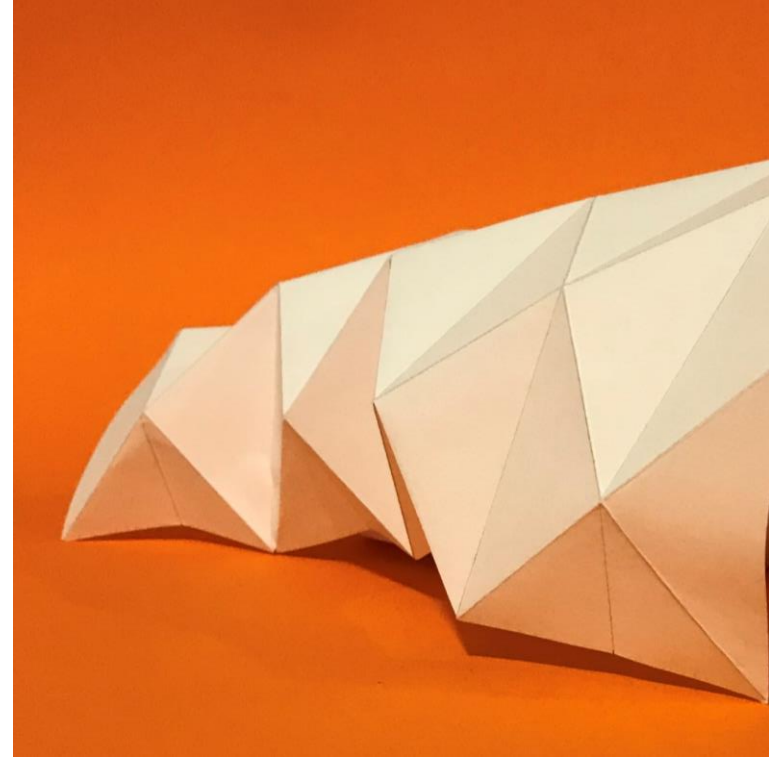


7B'

**ARCOS POSSÍVEIS**  
Paraquedas portátil.





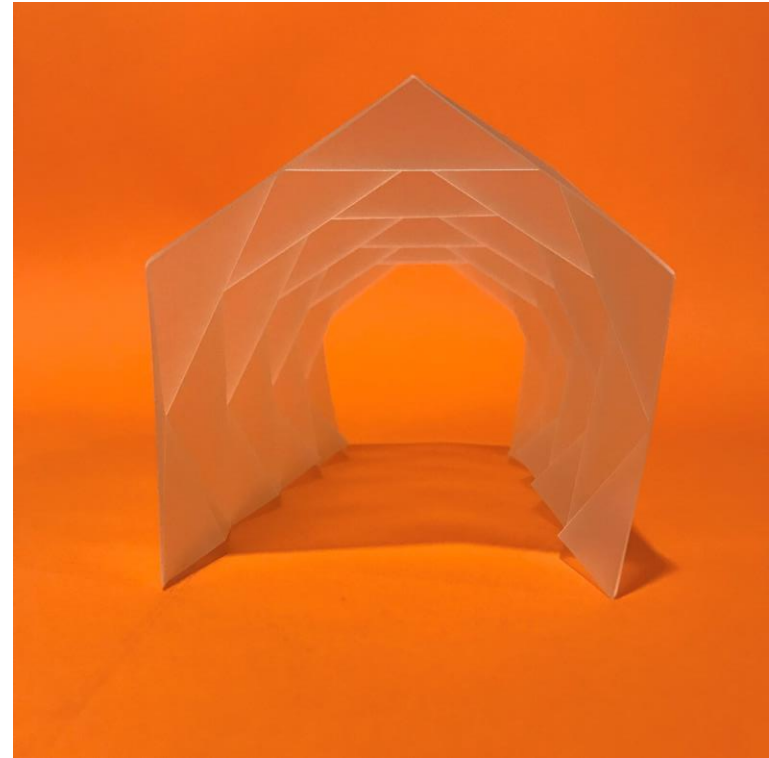
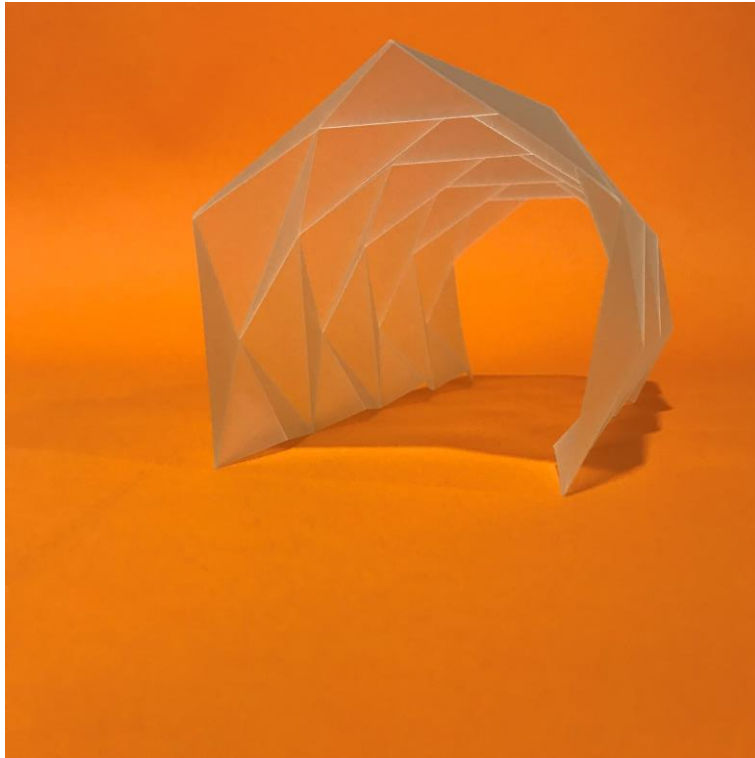
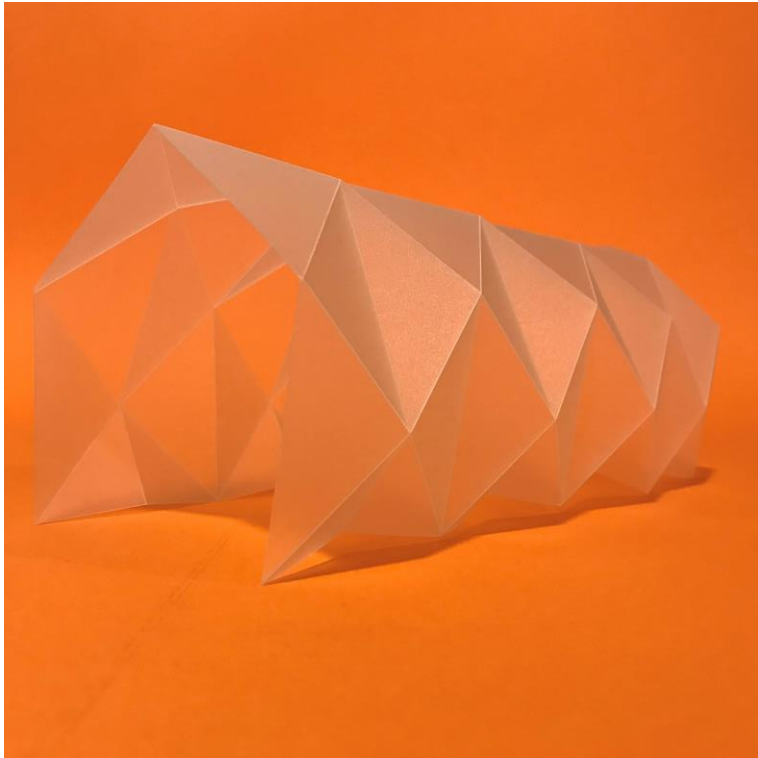




8B

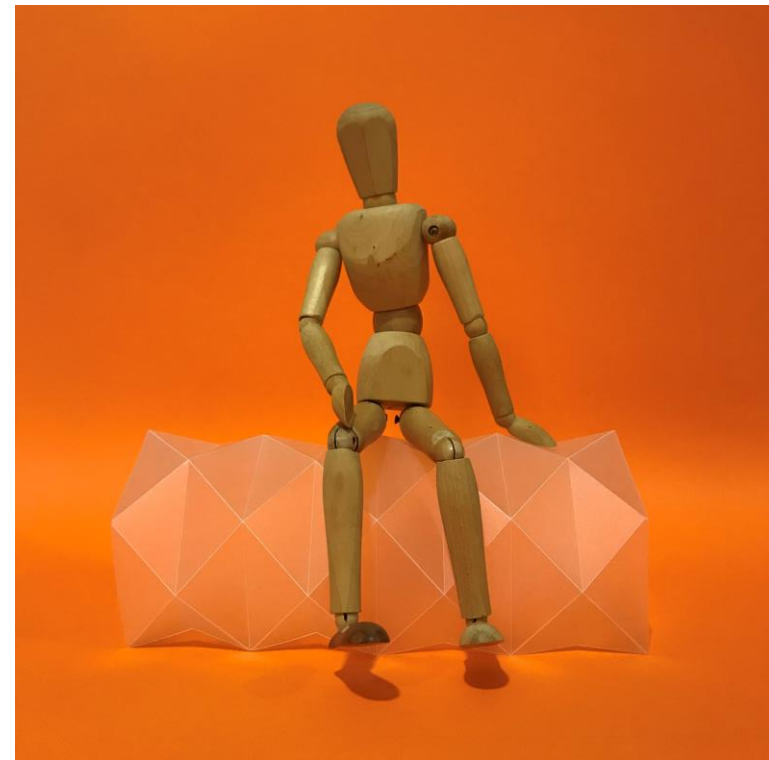
**SUPERFLIX**  
"Já pode entrar a noiva!"





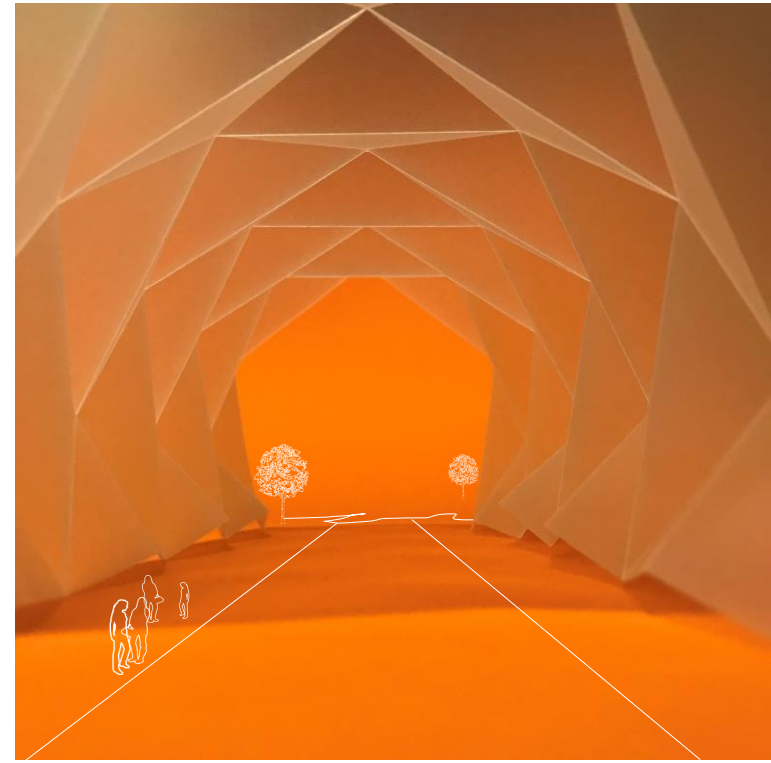
8A'

**LINHAS BRANCAS**  
Lapidação fosca (em polipropileno).



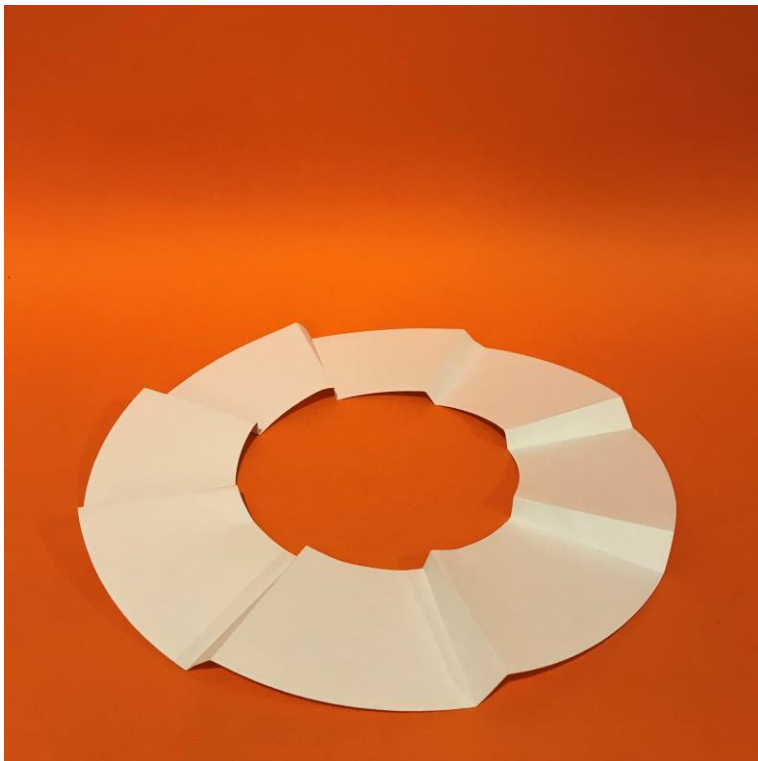
8B'

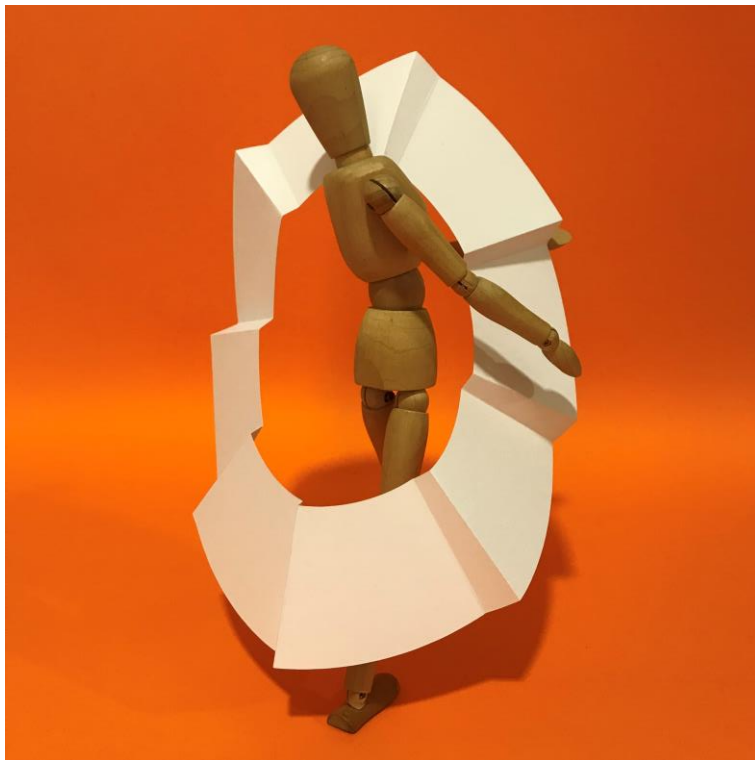
**LINHAS BRANCAS**  
Mobiliário urbano.



8C'

**LINHAS BRANCAS**  
Da onde sai o autocarro que me leva...



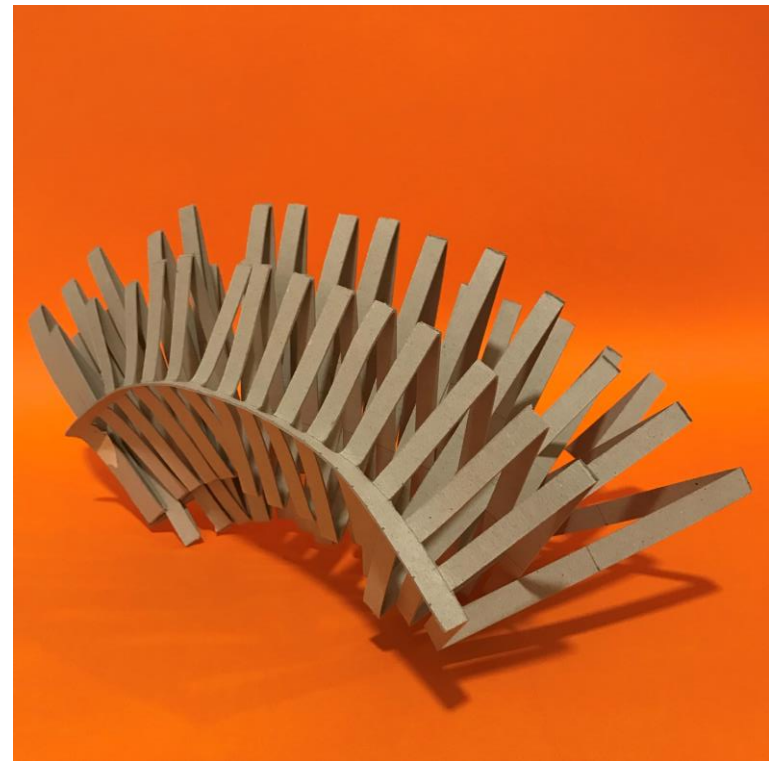
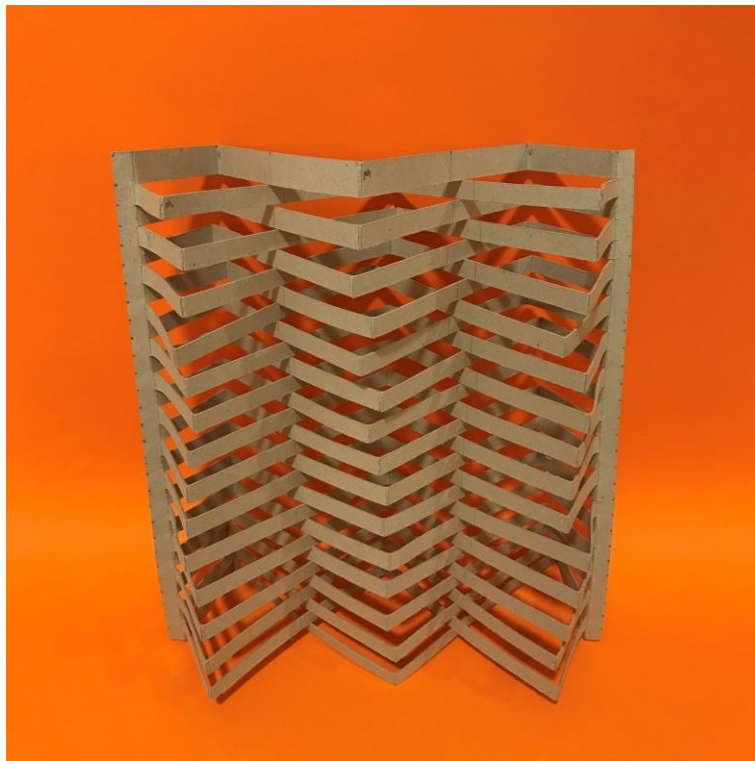


9B

**DONUT LIGHT**  
Pronto pra flutuar na piscina.







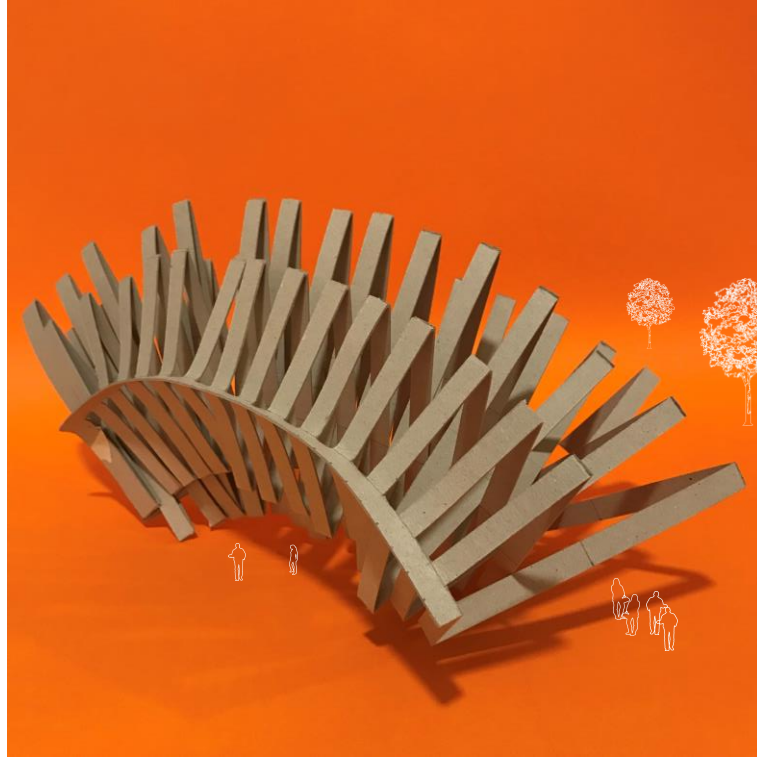
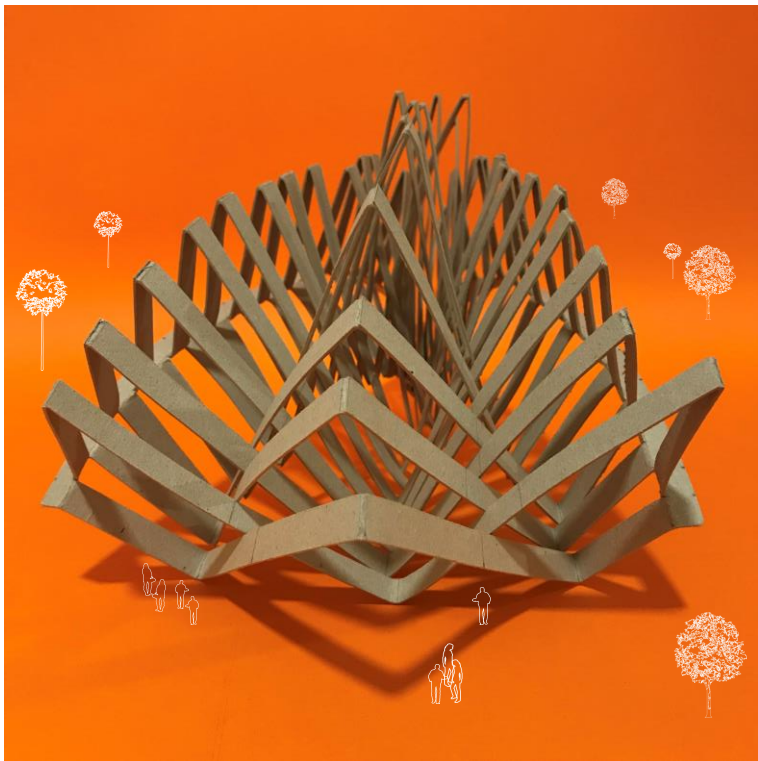
10A

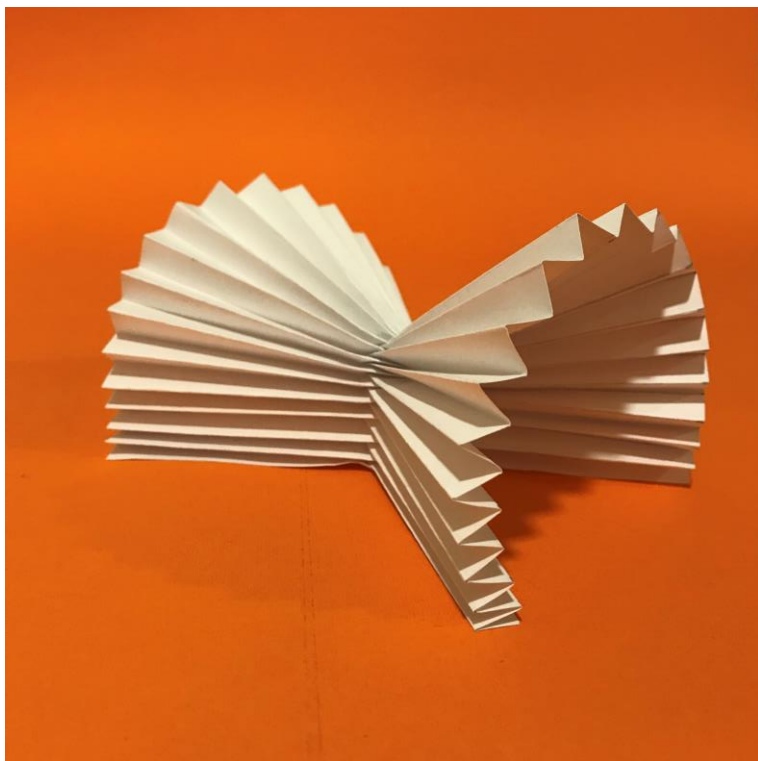
**LINHAS CRUZADAS**  
Reviravolta surpreendente!



10B

**LINHAS CRUZADAS**  
Novos aparelhos para exames de tomografia computadorizada.





11A



11B

**VERSO&REVERSO**  
Do ballet à guerra.

